



Penguin Modern Classics

# Halley Midwinter Splode 1979





**SPLode.**

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**AN ANTHOLOGY OF HALLEY IN 1979 COMPILED BY THOSE WHO WERE THERE.**

**DEDICATED TO THE MEMORY OF MUFF (1971-1979)**

**ONE OF THE LAST SLEDGE DOGS BORN AT HALLEY  
WHO PROVIDED SERVICE AND ENJOYMENT FOR MANY  
FIUS.**

SPLODE '79.

WELL, HERE WE ALL ARE AGAIN: 17 FIDS UNDER THE SNOW AND NOBODY ELSE FOR THREE HUNDRED MILES TO ADMIRE OUR LUNACIES. WINTER'S EVENINGS MEAN THAT HALLEY'S COMET CAN ONCE AGAIN GLEAM BRIEFLY IN THE SKY. THE MIXTURE AS BEFORE THIS YEAR: POETRY, PROSE AND PISS TAKING IN ABOUT EQUAL MEASURE TOGETHER WITH A PROFUSION OF PHOTS FROM THE ILLITERATE MEMBERS OF BASE (SORRY).  
MANY THANKS TO ALL THOSE WHO HAVE CONTRIBUTED SO NOBLY:

PROSE BY:

GRAHAM  
TOM  
CHRIS  
MARTIN  
PETE  
COLIN  
JOHN  
MIKE H.

DOC

BO, GLADYS

BIG NASTY  
ABBO

CARTOONS BY:

PETE J.

MEKON

POETRY BY:

PAT  
ALAN

BULGLE  
BIG AL, ARNOLD

GRIPS BY:

MICK R  
NICK

ANIMAL  
JABBER

CAST NOURISHED BY: DAVE AND MANY THANKS TO BADGER GREEN FOR NURSING THE TELEPRINTERS. FAT JACK SCOTCHER AND ANDY (WURZEL) SPEARY WERE REBUILDING THE BASE WHILE THIS TOOK PLACE. DR. CHRIS IS RESPONSIBLE FOR COLLECTING THIS LITERARY GEM SO THE TYPING MISTAKES ARE HIS FAULT.

THE CONTENTS ARE IN NO SPECIAL ORDER, BUT VERY ROUGHLY OCCUR IN THE ORDER PEOPLE, PLACES, THINGS. SPLODE ENTERPRISES INCORP. WISH YOU HAPPY READING: PLEASE LOOK AFTER THIS EDITION, WE ARE DUE TO RUN OUT OF BOG PAPER IN NOVEMBER AND THERE WILL BE NO SECOND EDITION.





PETE W.

WELL, HERE WE ALL ARE AGAIN  
FOR THREE HUNDRED MILES TO  
MEAN THAT HALLEY'S COMET  
SKY. THE MIXTURE AS BEFORE  
IN ABOUT EQUAL MEASURE TO  
THE MILLITATE MEMBERS OF  
MANY THANKS TO ALL THOSE

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POETRY BY:  
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MEKON

BULLE

HAL

DOER GREEN FOR WIRING  
COURTESY, SPERRY VENE  
P. GIRLS IS RESPONSIBLE  
MISTAKES ARE HIS PAULT.

Y ROUGHLY OCCUR IN THE  
IS INCOMP. WISH YOU  
WE ARE ONE TO RUN  
BE NO SECOND EDITION.



COLIN

PEOPLE  
=====

THE HALLEY BAY POPULATION CENSUS HAS RESULTED IN THE INESCAPABLE CONCLUSION THAT THERE ARE SEVENTEEN OF US ON BASE. MOST CONSIDER THEMSELVES OF THE MALE SEX, BUT HERE THE SIMILARITY ENDS AS THE FOLLOWING SHOWS:  
(ORDERED BY WEIGHT - STARTING AT THE TOP)

PETE WITTY  
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AGE: A YOUNG 38. BASE COMMANDER. SEX: MALE  
FROM: CHESHIRE, BUT BORN UNDER THE WHITE ROSE.  
HISTORY: APPRENTICESHIP WITH FAIREY AVIATION. WORKED WITH 'BLUE FUNNEL' LINE FOR FIVE YEARS FOLLOWED BY A YEAR WITH A DRILLING CO. THEN AUSTRALIA WITH MOUNT ISA MINES LTD. A WORKSHOP SUPERVISOR WITH BOLSHAW HAULAGE AND THEN INTO BAS.  
75/76 SIGNY IS. 76 SUMMER AT SOUTH GEORGIA. 77/78 HALLEY BAY.  
AMBITIONS: TO CONTINUE WITH BAS. TO RUN A HOTEL IN THE SUN.  
EMBARRASSING MOMENT: GETTING A THRASHING IN PUBLIC BY RAILWAY POLICE IN ROCKHAMPTON FOR RIDING A GOODS TRAIN IN AUSTRALIA.  
INTERESTED IN MECHANICAL THINGS AND CURRENTLY TRYING TO JOIN A TR7 TO A DBSV8 TO PRODUCE A WANDER-TYSON SPECIAL CONVERTIBLE.

COLIN MORRELL  
-----

AGE: 22 BEASTIEMAN. SEX: GIVEN THE CHANCE.  
FROM: LIVERPOOL  
HISTORY: BORN: APRIL 24TH 1957, ALIVE EVER SINCE.  
INTERESTS/AMBITIONS: FIRE EXPLOSIVES. TO STAY ALIVE AS LONG AS POSSIBLE.  
BELIEVED TO BE UNDERGROUND RECRUITING AGENT IN ANTARCTICA FOR THE MUNSTER FAMILY. WELL DISGUISED TO LOOK ALMOST HUMAN, BUT SHOWS UNDERLYING TENDANCIES IN HIS INTERESTS, FUNEREAL ATTIRE, DISLIKE OF SUNLIGHT AND SO ON.

GRAHAM WESTMACOTT  
-----

AGE: 22 SON OF RETIRED FARMER  
FROM: WEST BOURTON, DORSET.  
SEX: WELL, IF EVERYONE ELSE IS.  
HISTORY: BORN AT AN EARLY AGE, FIRST SHOWED THE INQUISITIVE NATURE ESSENTIAL TO THE SCIENTIST AT AN EARLY AGE WHEN HE LET THE WATER BALLAST OUT OF HIS FATHER'S TRACTOR TYRES. HE WAS UNAPPRECIATIVE OF SUCH EARLY PROMISE. PROGRESSED RELUCTANTLY THROUGH THE EDUCATIONAL MILL AND EVENTUALLY EJECTED FROM LEEDS UNIVERSITY WITH A DEGREE IN MATHS AND PHYSICS.  
AMBITION: TO BE THE FIRST PERSON TO THE TOP OF OLYMPUS MONS.  
FANTASY: TO BE A SCIENTIST.  
INTERESTS: READING, RITING AND RITHMATIC. ALSO CHESS, COSMOLOGY AND CROSS-COUNTRY RUNNING. AND WALKING -PREFERABLY 'WHERE NO MAN HAS GONE BEFORE'.  
EMBARRASSING MOMENT: BEING KISSED BY A GIRL CALLED JENNIFER IN THE MIDDLE OF THE PLAYGROUND DURING MY FIRST WEEK AT PRIMARY SCHOOL.



GRAHAM



MICK R.

Animal



JOHN  
'Big Nasty'



MICK ROSCOE

AGE: 24      RAF RADAR TECH (BAS CALL IT IONOSPHERICIST)  
FROM: BOLTON, LANCs.  
SEX: I'M IN FAVOUR OF IT.  
HISTORY: 6TH MAY 1974 CONVICTED OF GROSS STUPIDITY, SENTENCED TO 9 YEARS IN THE RAF: THREE YEARS OF WHICH WERE SPENT IN STALAG VB, OTHERWISE KNOWN AS HONINGTON. ON APPEAL, SENTENCED REDUCED TO 2 YEARS TO BE SPENT AT HALLEY BAY.  
INTERESTS: MONEY, BEAUTIFUL WOMEN, AND PLAYING RUGBY. IN THAT ORDER, AS WITHOUT THE FIRST, THE SECOND ARE RARELY INTERESTED IN YOU. THE THIRD IS TO GET RID OF THE TENSION BUILT UP BY NOT HAVING THE FIRST TWO.  
AMBITIONS: TO SOMETIME FIND THE ANSWER TO 'WHAT'S IT ALL ABOUT'.  
TO REMAIN IN THE SAME STATE OF (IN)SANITY AFTER SPENDING TWO YEARS HERE. NOT TO BE POSTED BACK TO THE RAF (YOU MIGHT GET THE IMPRESSION I DIDN'T LIKE THERE) AT HONINGTON ON RETURNING TO UK.  
FANTASIES: MUCH THE SAME AS INTERESTS, ONLY I'VE GOT A LOT, THEY'RE QUEUING UP AND 'I'M THE GREATEST'.  
PROBABLE THE ONLY MEMBER OF THE RAF TO HAVE FLOWN MORE WITH THE RUSSIAN AIRFORCE THAN WITH THE BRITISH.

JOHN WILLIAMS

AGE: 33      DIESEL MECH.  
FROM: UPTON, MERSEYSIDE.  
SEX: NOT FOR A LONG TIME.  
HISTORY: 5 YEARS IN THE BRIGADE OF GUARDS.  
9 YEARS IN RAF.  
INTERESTS: ONE WIFE, TWO BOYS, AND ONE MORTGAGE.  
AMBITION: TO BE SGT. OF THE GUARD WHEN MARTIN, THAT MADHEAD METMAN IS POSTED TO A RAF NET OFFICE.

PAT COOPER

AGE: 27      FROM: WALSALL (NEAR THE ARBORETUM)  
SEX: UNKNOWN  
OCCUPATION: RADARMAN, BEASTIEMAN(-ISH), FIRKLER OF THINGS FROM OTHER DEPTS.  
HISTORY: BORN GRAZ, AUSTRIA. EDUCATED(?) BLUE COAT, WALSALL (AND MANY OTHERS). JOINED ARMY 10TH SEPT. 1959 (I'LL NEVER FORGET THAT DAY) AFTER FAILING ALL RAF ENTRANCE EXAMS. GENERAL ELECTRONIC APPRENTICESHIP FOLLOWED BY RADAR TRAINING AT SCHOOL OF ELECTRONICS, BERKSHIRE. ONE YEAR IN OUTER HEBRIDES MOST OF TIME SPENT CLIMBING AND RAMBLING. TWO AND HALF YEARS AT SCHOOL OF ELECTRONICS ON PERMANENT STAFF AND DOING FIRST CLASS COURSE ON REDUNDANT EQUIPMENT. POSTED TO GERMANY IN NOVEMBER 1977. NOT A RADAR IN SIGHT. WENT ON NUMEROUS JOLLIES. REPRESENTED UNIT AT REME REGATTA AND WAS PART OF REME SKI TEAM CHRISTMAS 1978. GAINED EXPEDITION LEADERS CERT. AT BRITISH

(3)



PHYSICIST  
 IDENTITY, SENTENCED TO 2  
 SPENT IN STALAG VI,  
 SENTENCED REDUCED TO 2 YEARS  
 AS RUGBY. IN THAT ORDER, AS  
 INTERESTED IN YOU, THE THIRD  
 BY HAVING THE FIRST TWO.  
 WHAT'S IT ALL ABOUT?  
 AFTER SPENDING TWO YEARS  
 RIGHT GET THE IMPRESSION  
 ON RETURNING TO UK.  
 I WAS A LOT THICKER



PAT  
 'Bulgle'

JACK



QUEUING UP AND 'I'M THE GREAT  
 PROBABLY THE ONLY MEMBER OF  
 RUSSIAN AIRFORCE THAN WITH THE  
 JOHN WILLIAMS  
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 FROM: HUTTON, MERSEYSIDE.  
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PAT COOPER

WALKER OF THINGS FROM OTHER  
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 ON LEADERS CERT. AT BRITISH

MARTIN





OUTWARD BOUND CENTRE, ERJE, NORWAY. AM NOW QUALIFIED TO LEAD UP TO ONE PERSON TO A MAXIMUM ALTITUDE OF 10 FEET IN EXCELLENT WEATHER TOURED DENMARK ON EXERCISES AND SAILING JOLLIES. LAST JOB IN GERMANY, TOURING ALL OVER, INSTALLING RADIO'S IN TANKS. I'VE HAD IT ROUGH HAVN'T I?

P.S. NEVER BEEN CONVICTED (WELL AT LEAST, NEVER CAUGHT).

AMBITION: TO PLAY MORE THAN THREE CHORDS ON MY GUITAR. TO KEEP HARRY SANE FOR THE NEXT 18 MONTHS. TO LOSE WEIGHT SO THAT MY SUIT FITS.

INTERESTS: APART FROM THE OBVIOUS, EATING (WHICH IS EASILY ACCOMPLISHED, TOO EASILY IN FACT), DRINKING (SURPRISINGLY LITTLE) SKIING (WHEN I GET AROUND TO IT) AND, OF COURSE, SLEEPING.

#### JACK SCOTCHER

AGE: 33 CARPENTER, JOINER, AND WHEELWRIGHT.

SEX: YES, I HOPE SO.

HISTORY: MARRIED AT 21, SEPARATED AT 30. TWO BOYS WERE THE ONLY GOOD THING TO COME FROM THE UNION.

EMBARRASSING MOMENT: CONVICTED FOR SPEEDING ON A MOTORBIKE. WHEN STOPPED I WAS ASKED IF I KNEW WHAT SPEED I WAS DOING. THE REPORTED ANSWER WAS 'TOO BLOODY FAST BY THE LOOK OF IT'.

INTERESTS: BADMINTON, SQUASH, HORSE RIDING, RENOVATING HORSE DRAWN CARRIAGES (NOT SO MUCH AN INTEREST, MORE A FULL TIME JOB BEFORE I JOINED BAS).

AMBITIONS: TO GET A DIVORCE, AND STAY SINGLE, DO A LOT MORE TRAVELLING ABROAD AND TO RETAIN MY SANITY IN A WORLD OF LOONIES.

FANTASIES: LOTS AND LOTS, ONE OF THEM INVOLVING A POLYTHENE BAG, A PINT OF CORN OIL, A NAKED GIRL, AND A NAKED ME. METHOD - PLACE ALL INGREDIENTS IN THE POLYTHENE BAG AND MIX GENTLY.

#### MARTIN LEESON

AGE: 24 METMAN.

SEX: DOUBIOUS (SEE HISTORY).

HISTORY: SEEING GRIP OF SELF STANDING ON THE BONDU (SEE SEX). FINED £10 FOR CYCLING DOWN ONE-WAY STREET (THE WRONG WAY). FORMALLY MINION AT MET RESEARCH CENTRE, RAE FARNBOROUGH.

INTERESTS: TO VISIT MET OFFICE IN B.A. TO GET IN AND OUT OF SANTIAGO ALIVE. TO TELL IAN HOWELL 'WHEN YOU'VE GOT FIVE SECONDS TO SPARE TELL ME ALL YOU KNOW ABOUT DOING FLIGHTS IN THE ANTARCTIC.' FORECASTING AND TELLING SOMEONE A PACK OF (WEATHER) LIES, RATHER THAN TELLING SOMEONE SOMEBODY ELSE'S LIES.

FANTASIES: OMEGA WIND FINDING VIZ SONDES. TO FORECAST A PACK OF LIES. TO FLY A CANBERRA. TO PLAY SAX LIKE JOHN KLEMMER.

#### PETER JOHN JENKINS

AGE: 36 (VENUSIAN YEARS)

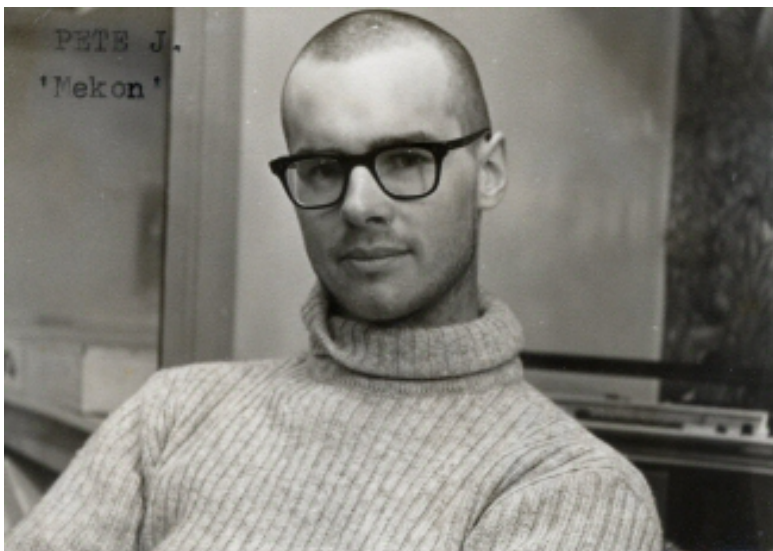
OCCUPATION: MEKON MET.

SEX: AT LEAST 18 MONTHS AWAY.

HISTORY: EDUCATION ATTEMPTED AT LOCAL PRIMARY SCHOOL, PERRY COMMON

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PETE J.  
'Mekon'



OUTWARD BOUND CENTRE, ENGLAND, NORWAY.  
ONE PERSON TO A MAXIMUM ALTITUDE  
TOURED GERMANY ON EXERCISES AND  
ANY, TURNING ALL OVER, INSTALLING  
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JACK SCOTCHER  
CARPENTER, JOHN  
AGE: 33

LA  
arnold



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INNOVATING  
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METHOD  
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AL BOND (SEE SEX). FINED



TOM



MINION AT RESEARCH CENTRE  
INTERESTS: TO VISIT NET OFFICE  
I ALSO ACTIVE. TO TELL JAN HOWEL  
SPARE TELL ME ALL YOU KNOW A  
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TO PLAY A CARBERRA. TO PLAY SA

PETER JOHN JENKINS  
AGE: 33 (VENUSTIAN YEARS)  
SEX: AT LEAST 18 MONTHS AWAY.  
HISTORY: EDUCATION ATTEMPTED

COMP. SCHOOL IN BIRMINGHAM, BRISTOL UNIVERSITY (3 YEARS FOR A BSC PHYSICS DEGREE) - ALL TO NO AVAIL, STILL TRYING TO TEACH LIMBS NOT TO PROTRUDE FROM CLOTHING. VARIOUS PERIODS IN BETWEEN SPENT AT CEGB NEAR SOUTHAMPTON, GLASS COMPANY RESEARCH IN ST. ALBANS, PROJECTING AT A BIRMINGHAM ARTS CINEMA (LEFT UNDER A CLOUD AFTER PROFESSING A LIKING FOR 'SOUND OF MUSIC') AND AT THE INFAMOUS MAFIA RUN STOCKLAND GREEN 'PLAZA'.

INTERESTS: INTERESTED IN CYCLING FROM A VERY EARLY AGE (SEE INTRA-WOMB COTTER PIN CHANGES, FROM 'CONFESSIONS OF A WARWICKSHIRE MIDWIFE'). THIS HAS LEAD TO THE INVENTION OF THE 'SHORTS CLIP' FOR CYCLING IN HOT CLIMATES AND 'LOINCLOTH CLIPS' FOR EVEN HOTTER CLIMATES. ONE AMBITION (REASON FOR COMING SOUTH) IS TO DEVELOP A MOLEPROOF CLIP FOR THE ANTARCTIC CYCLIST. HAMPERED BY LACK OF CYCLISTS.

ALAN WARD.

AGE: ABOUT 11 YEARS YOUNGER THAN JACK (I.E. TOO OLD) PHYSICIST.  
SEX: I THOUGHT A JOLLY ROGER WAS A FLAG 'TILL I DISCOVERED HALLEY.  
HISTORY: A REASONABLY SLOW START INVOLVING THE DEMISE OF 2 MORRIS MINORS AND MY MUM GOING GREY BEFORE TIME. FOLLOWED BY 3 YEARS OF HIGHER EDUCATION AT MANCHESTER UNIVERSITY, INTERSPERSED WITH LOVER EDUCATION AT WHITBREADS MANOR PARK, MANCHESTER PUBS AND DISCO'S AND MUCH FUN IN VARIOUS PLACES DRIVING TO ROCKS, WALKING TO ROCKS, AND THEN FALLING OFF ROCKS.

INTERESTS: ANY DISORGANISED PHYSICAL ACTIVITY, PARTICULARLY CLIMBING, RUNNING AND WEIGHT TRAINING. KEEPING CURRENT CAR CAR GOING WHEN AT HOME. TAKING PHOTOGRAPHS.

AMBITIONS: TO SEE AS MUCH OF THE WORLD AS POSSIBLE. TO COME BACK TO THE ANTARCTIC SOMEDAY AND FINALLY SETTLE DOWN WITH A STALL IN ROMFORD MARKET.

FANTASIES: CHARLOTTE RAMPLING IN A HUGE BOWL OF ICE CREAM (ANY FLAVOUR).

TOM LACHLAN-COPE

AGE: 22 PHYSICIST(?).

SEX: IF POSSIBLE

HISTORY: GREENSWARD LANE COMP, SOUTH-EAST ESSEX VI FORM COLLEGE, ASTON UNIVERSITY.

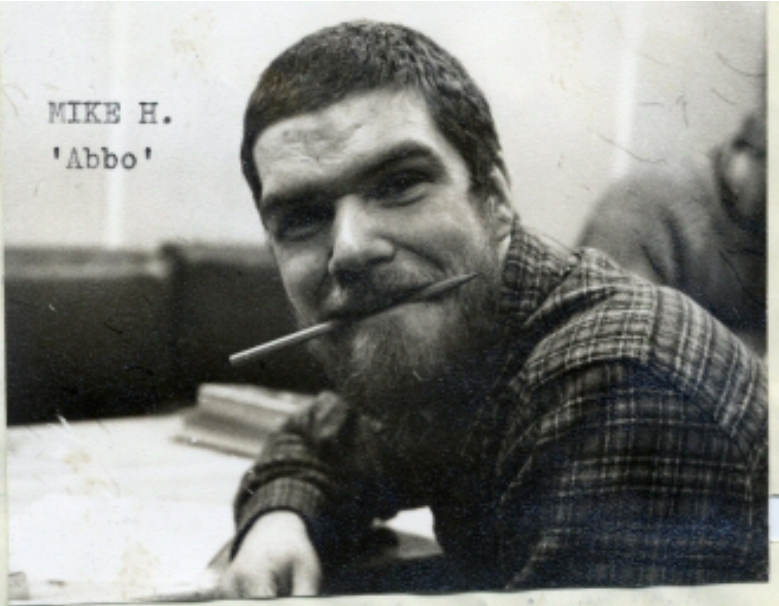
ONCE NEARLY ARRESTED FOR TRYING TO STEAL STEAM-ROLLER IN THE CENTRE OF BIRMINGHAM.

AMBITIONS: 1. TO BUY A BOAT. 2). FELICITY KENDALL 3). TO BE TAKEN SERIOUSLY.

INTERESTS: PHOTOGRAPHY (SAY NO MORE) SAILING, BEING SILLY, FEMALES.



MIKE H.  
'Abbo'



DAVE



OOPS!



DAVE WALTON

AGE:27 CHEF DE CUISINE,OR COOK.

SEX:IF ONLY I COULD.

TOOK AN INTEREST IN CATERING AT THE AGE OF 6 WHEN I MADE MY FIRST CAKE WITH A LOT OF HELP FROM MUM.HAVE BEEN SNAPPING IT BACK EVER SINCE.SPENT 2 YEARS AT CATERING COLLEGE,THEN TRAINED AT UNION CASTLE LINE.WORKED IN EUROPEAN AND ENGLISH HOTELS AND PARIS ESTABLISHMENTS BEFORE JOINING BAS.

MOST EMBARRASSING MOMENT WAS RETURNING A NEW DATSON BLUEBIRD 1800 FROM A CAR HIRE FIRM WITH £200 WORTH OF DAMAGE AFTER A FIGHT WITH AN EDINBURGH BUS.

INTERESTS:ARCHAEOLOGY,SKIN DIVING,FOOTBALL,TRAVELLING,SEA.

AMBITIONS: TO LIVE AND WORK IN NEW ZEALAND AND TO OWN MY OWN HOUSE.WOULD ALSO LIKE TO GET MARRIED AND OWN A FIAT X1-9 SPORTS CAR (MAGIC).TO BE SUCCESSFUL IN MY CAREER.I WOULD LIKE AN AFGHAN OR AN INDIAN TIGER.

FANTASIES:TO HAVE MY OWN KITCHEN WITH INFRA-RED GRILL AND ROTISSERIE PASTRY OVEN AND MICRO-WAVE OVEN,DEEP FREEZER AND THE VERY BEST IN DESIGN AND PERFORMANCE.THE KITCHEN WOULD BE MAINLY PINE WITH A BLACK TILE FLOOR (JUST DREAMING).

MIKE HOOD

SEX:PLEASE.

HISTORY:SPENT FIVE WEEKS IN A NUDIST CAMP,THEN FLUNG OUT AS A NON-MEMBER.

INTERESTS:WOMEN,TO GET BACK TO THAT NUDIST CAMP FOR ANOTHER FIVE WEEKS.

CHRIS JOHNSON

Age:26

Q.A.,VET,DENTIST,AND BELIEVED TO HAVE BEEN A DOCTOR IN THE REMOTE PAST.PHYSIOLOGIST.

HISTORY:EDUCATED AT VICTORIAN INSTITUTION:EPSOM COLLEGE,AND A MEDIAEVAL FOUNDATION - NEW COLLEGE,OXFORD FOUNDED IN 1387 BY BISHOP WILLIAM OF WYKEHAM ON THE PROFITS OF HIS WHOREHOUSE.MOVED TO OXFORD MEDICAL SCHOOL AND LATER PRACTISED MEDICINE IN OXFORD, STOKE-ON-TRANT,OXFORD,NEW HAVEN (CONN.),OXFORD,SWINDON,OXFORD ETC. (PRACTISE MAKES PERFECT)LATTERLY EMPLOYED IN AN ACCIDENT UNIT (BY CHANCE).LOST MY APPENDIX AND HEADED SOUTH TO FIND IT.

INTERESTS:TRAVELLING,CAMPING,MOTORING,ORIENTEERING,CARTOGRAPHY.

AMBITIONS:TO TRAVEL DOING VARIOUS MEDICAL JOBS AFTER GETTING ADVANCED QUALIFICATIONS.

FANTASIES:TO TRAVEL TO MARS.

MAGGIE,JUDY,DEBBIE,ANNE,LIZ,SUE.

ANDREW GEORGE SPEARY.

AGE:25 TRACTOR MECHANIC,AGRICULTURAL ENGINEER.

HISTORY:ALWAYS WORKED IN AGRICULTURAL ENGINEERING,BAS IS FIRST JOB OUT OF TRADE.

EMBARRASSING MOMENT:WENT OUT TO TRACTOR WITH HYDRAULIC PROBLEMS.

A LOT OF OIL WAS SPRAYED ONTO THE BONNET AND WINGS,SO I WIPED IT UP WITH A PIECE OF RAG I FOUND PUSHED DOWN BY THE DRIVER'S SEAT. IT TURNED OUT TO BE HIS SHIRT.OOPS.



Dr. CHRIS



ANDY S  
wurze





INTERESTS:FARMING,AND TREES.RESTORING VINTAGE AND VETERAN TRACTORS.  
MOTOR RACING,INDUSTRIAL ARCHAEOLOGY,TRAVEL,WALKING,IN FACT ALMOST  
ANYTHING.  
AMBITIONS:TO TRAVEL THE WORLD.TO HAVE MY OWN AGRICULTURAL ENGIN-  
EERING FIRM.TO HAVE MY OWN FARM,EVEN IF IT IS A SMALL ONE.  
FANTASIES: NONE TO SPEAK OF.

ANDREW JOHN GREEN

-----  
SEX:INDETERMINATE.

OCCUPATION:MENDING THINGS THAT DON'T WORK.

OTHERWISE KNOWN AS AN ELECTRONICS TECHNICIAN TELECOMMUNICATIONS.

HISTORY:4 1/2 YEARS SMASHING THINGS UP,FOLLOWED BY 12 YEARS AT  
SCHOOL SMASHING THINGS UP AND LEARNING HOW TO SMASH THINGS UP BETTER.  
6 MONTHS HOLIDAY,FOLLOWED BY 8 YEARS HOLIDAY IN THE RAF LEARNING  
HOW TO SMASH THINGS UP WITHOUT PAYING IN EXOTIC CORAL ISLANDS AND  
MIDDLE EAST FLESHPOTS.

INTERESTS:DO-IT-YOURSELF-CANDID PHOTOGRAPHY,WOMEN,UNDER-AGE VIRGINS  
CARS AND MONEY.

NICK JOHN JARVIS

-----  
AGE:22 RADIATION/MET.

HISTORY:SALTFORD PRIMARY SCHOOL,BRISTOL GRAMMAR SCHOOL,SOUTHAMPTON  
UNIV.NOW SERVING 2 YEARS AT HALLEY BAY FOR REPEATEDLY  
FAILING TO BECOME EDUCATED.

INTERESTS:HILL WALKING,SAILING,PHOTOGRAPHY.



NICK  
'Jabber'

## ODE TO GROMMET.

=====

MANY TALES HAVE BEEN TOLD, OF FIDS BRAVE AND BOLD  
IN BOOKS, AND IN PLAYS, AND A SONNET.  
BUT I VERY MUCH DOUBT IF YOU'VE HEARD BEFORE  
OF A LITTLE KNOWN FID CALLED GROMMET.

NOW GROMMET WAS SMALL, ONLY THREE FEET TALL  
BUT HE WALKED LIKE A MAN OF TWO METRES  
IN ONE POCKET HE CARRIED A BROKEN OLD PIPE  
IN THE OTHER, A BOTTLE OF NEATERS.

WHEN HE FIRST CAME TO BAS, MANY QUESTIONS WERE ASKED  
LIKE 'HAS YOUR FATHER COME TOO'.  
AND 'IF YOU WANT A JOB WE COULD DO WITH A GNOME  
HERE'S A ROD, GO SIT BY THAT POOL'.

YOUNG GROMMET WAS FIRM, HE SAID 'I WANT A JOB,  
SO GIVE ME AN INTERVIEW'.  
BUT BEFORE I GO IN, COULD YOU LEND A HAND,  
TO LIFT ME ONTO THE LOO'.

HE WENT ON THE BOARD AND STARTED TO TALK  
OF HIS REASONS FOR GOING DOWN SOUTH  
WHEN HE'D FINISHED HIS SPIEL THEY ALL FELT QUITE ILL  
AND EACH HAD A VERY DRY MOUTH.

SO THEY ADJOURNED FOR TEA, AND ALL DID AGREE,  
'YOUNG GROMMETS A PLUCKY YOUNG THING',  
'WE'LL SEND HIM TO HALLEY, ITS GOT LOTS OF HOLES  
WITH A NAME LIKE THAT HE'LL FIT IN.'

THEY GAVE HIM A TITLE, AND PAID HIM A BIT  
AND TOLD HIM TO HAVE LOTS OF FUN.  
SO OFF HE WENT AND A CAMERA BOUGHT  
JUST A SIMPLE, CHEAP OM1.

WHEN HE GOT HOME HIS MUM WENT DAFT  
AND DAD HAD A FEW WORDS TO SAY  
HE PICKED HIM UP BY THE SCRUFF OF HIS TEETH  
SAYING 'WHATS THIS BLOODY G.A.'

QUICK AS A FLASH HE SAID 'GRAND ADVENTURER'.  
HIS DAD LET HIM PLUMMET TO THE FLOOR.  
'WHY DIDN' VMU SAY, THAT MUST BE WELL PAID  
CAN YOU LEND US A FEW QUID MORE?'

SO THE DAY CAME WHEN HE BOARDED THE PLANE  
HIS BAGS STUFFED WITH PAPER AND PENSES (UGH)  
AND ON HIS BACK WAS A BLOODY GREAT SACK  
FULL UP WITH OLYMPUS LENSES (YOU TRY RHYMING THAT)

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ON THE WAY DOWN, THEY STOPPED IN A TOWN  
THAT'S REKNOWNED FOR ITS MAN ON A HORSE  
THEY WENT INTO BARS AND SUPPED LOTS OF JARS  
AND GOT LED ASTRAY BY OLD.....RESIDENTS OF MONTE.(PHEW)

THE NEXT STEP WAS STANLEY, TO WAIT FOR THE BRANNIE,  
A WORSE PLACE YOU COULDN'T INVENT  
THE 'GIRLS' THEY PLAY GAMES AND HAVE STRANGE NAMES  
LIKE 'YELLOW SUB', 'SILVER BULLET' AND 'RENT A TENT'.

POOR GROMMET DID NOT GET ON SO WELL HERE.  
LOVE AT FIRST SIGHT IT WOULD SEEM  
ONE NIGHT AT THE DANCE, HE MADE AN ADVANCE  
AND WAS PLANTED BY A MEDIUM SIZED MARINE.

THE NEXT DAY THE SHIP CAME TO TAKE THEM AWAY  
TO A PLACE WHERE THERE WERE NO FEMALES.  
GROMMET SAID 'BUGGER IT, LETS GET STUCK IN'  
AND GET DRUNK ON CHEAP BAS ALE.

ON THE FOURTEENTH DAY, THEY SAW HALLEY BAY  
NO WORDS CAME TO GROMMETS MOUTH  
HE WAS DREAMING OF DOGS AND SLEDGES AND 'THINGS'.  
AND WONDERFUL ADVENTURES DOWN SOUTH.

GROMMETS TWO YEARS HAVE JUST BEGUN  
AND THERE MORE TO COME OF THE ODE.  
BUT IF YOU WANT TO KNOW WHAT HAPPENS TO HIM  
WATCH OUT FOR NEXT YEARS SPODE.

MEMORIES OF HALLEY '79.

=====

EACH YEAR HAS ITS CHARACTERS AND ITS SAYINGS - THE PHRASES THAT  
MEAN SO MUCH (MAYBE) TO THOSE STUCK IN ISOLATION FOR A YEAR AT  
A TIME AND WHICH ARE TOTALLY INCOMPREHENSIBLE TO THE SANER MEM-  
BERS OF THE COMMUNITY WHO PREFER THE WARMTH, COMFORT AND HASSLES  
OF THE UK TO THE WARMTH, COMFORT AND HASSLES OF ANTARCTICA. FOR  
THE FUTURE READERS OF THIS RUBBISH, HERE IS A NOSTALGIC REMINDER.

KATE BUSH

ABBA

BEETHOVEN (AS IN 7TH SYMPHONY)

RELEASE INJECTOR TUBES

TEDDY BEARS ARE HAVING A LOVELY TIME TODAY

WAKE UP JABBER

THE SCALES ARE WRONG

I WAS MISQUOTED

ROCK ON

MAGIC

WHATS THE RADAR DOING TODAY

WHATS THE WEATHER

(DON'T ASK PAT)

(DON'T ASK A METMAN)

THIS PARROT IS DEAD

FID:  
WORKING DRAWING

WIDTH =  $\frac{1}{2}$  DRUM

NOT MUCH BRAIN

FID QOB

HEIGHT =  $1\frac{1}{2}$  DRUMS

Ⓐ DRUM HOOKS

Ⓑ GENERAL PURPOSE &  
DIGGING (WITH SPARE ARM SET)

Ⓒ WORKING  
(1 PAIR PER DEPT.)

3 SETS OF HANDS



XK  
2020  
NR 007.  
FROM: HALLEY, HALLEY, HALLEY.  
TO: CAMBRIDGE HQ.  
JW/EMPS.

TO AID THE HARD WORKING STAFF AT CAMBRIDGE HQ. IN THE SELECTION OF  
NEW FIDS, I HAVE DECIDED TO DRAW UP A FID IDENTIKIT. IT IS BASED ON  
A HALLEY BAY FID, BUT A CHEAPER VERSION CAN BE USED FOR OTHER BASES.  
HEIGHT

WE WILL START WITH HEIGHT. THIS MUST BE TALL ENOUGH FOR HIM TO BE A  
GOOD LIFTER, ONE AND A HALF TIMES THE HEIGHT OF A 45 GALLON OIL DRUM  
IS A GOOD STARTING PLACE. ON THE OTHER HAND, OVER SIX FEET AND HE IS  
NO USE FOR CARRYING IN THE OLD BASE AS HE KEEPS HITTING HIS HEAD ON  
THE ROOF.  
SIZE

HE CANNOT BE THAT WIDE THAT HE CANNOT GET DOWN THE ENTRANCE SHAFT, OR  
SO FAT THAT HE IS NO CHALLENGE TO THE COOK TO FATTEN UP, BUT HE MUST  
NOT BE SO THIN THAT THE FIRST WIND BLOWS HIM AWAY. SO I THINK ABOUT  
HALF THE WIDTH OF A 45 GALLON OIL DRUM IS THE BEST SIZE FOR A HALLEY  
BAY FID.  
HANDS

NOW WE COME TO THE MOST IMPORTANT PART OF A FID, YES - HIS HANDS, FOR  
WITHOUT THEM, HOW CAN HE DIG SNOW AND CARRY THINGS. THE IDEAL FID  
SHOULD HAVE DETACHABLE HANDS. A SET OF THREE SHOULD GIVE THE WHOLE  
RANGE.

SET A: DRUM HOOKS - THE FINGERS OF THIS SET HAVE NO FEELING, AND ARE  
PERMANENTLY BENT, AS WELL AS BEING VERY STRONG.

SET B: THE MOST IMPORTANT SET: GENERAL PURPOSE AND DIGGING. IT MAY BE  
BEST IF THEY CAME WITH A SET OF SPARE ARMS.

SET C: WORKING HANDS FOR USE ON HIS JOB. TO SAVE MONEY, ONE SET PER  
DEPARTMENT IS ABOUT ALL THAT WILL BE NEEDED.

BRAINS

NOT A LOT. IN FACT ANYTHING THAT CAN FIND ITS WAY TO CAMBRIDGE AND  
SOUTHAMPTON WILL DO.

ENTHUSIASM

THE FID MUST BE ENTHUSIASTIC, FOR ONLY BY MAXIMUM ENTHUSIASM AND  
MINIMUM KNOWLEDGE CAN A MAN RISE TO THE HEIGHTS OF FIDMANSHIP.

ENDS.

AND NOW

=====

A WORD FROM OUR SPONSORS.

COLIN: THE WHOLE FUCKING PLACE IS BENT

PAT: TALKING ABOUT THROWING GRENADES? 'THEY HURT YOUR EARS WHEN THEY GO OFF. I WOULDN'T LIKE TO BE STOOD NEXT TO ON WHEN IT DOES GO OFF

DAVE: (COOK) GETTING FOOD OUT OF THE OVEN. 'LETS GET RID OF THIS SHIT THEN.'

MIKE: 'WHAT REALLY GETS ME ABOUT RACE RELATIONS IS THE WAY THEY DECIDED TO LET THE INDIANS WEAR THEIR TURBINES INSTEAD OF CRASH HELMETS'.

COLIN: 'HAS YOUR HAIR ALWAYS BEEN BLACK?'

PETE: 'WELL, ITS ALWAYS BEEN DARKER THAN I THOUGHT IT WAS'.

JACK: 'HOW ABOUT SOME MADELINE BELL?'

COLIN: 'UGH, FUCK OFF, SHE'.S A NIGGER, PUT SOME ELLA FITZGERALD ON INSTEAD.

PETE TO COOK (DAVE): 'YOU WERE NEVER AT JERUSALEM WITH FIVE FISH AND TWO LOAVES WERE YOU?'

DOC: 'I THOUGHT IT WAS MY KNEE, BUT THEN I REALISED THAT IT WAS MY THUMB'.

ANDY G: THAT'S THE TROUBLE WITH THESE COOKS, THEY'RE EITHER FAT OR QUEER.

DAVE (AT ONCE) I'M NOT FAT.

ANDY G: I HAVN'T USED MY CAMERA MUCH DOWN HERE, I ONLY USE IT WHEN I'M OVERSEAS.

ALAN: I'VE NEVER NOTICED THOSE WHITE CLOTS ON THE DRUMS BEFORE, I WONDER WHO PUT THEM THERE?

JACK: .....THAT'S SNOW AL.

ALAN: .....OH, I THOUGHT SOMEONE HAD PAINTED THEM ON.

TOM: ME ROUND THE TWIST? YOU MUST BE JOKING, I'M THE ONLY SANE PERSON ON BASE

NICK: THE QUALITY OF THE DATA DOES NOT DEPEND UPON THE QUALITY OF THE WOODWORK.

WURZE: WHAT YOU COULD DO WITH NOW JACK, IS ANOREXIA NERVOSA.

JACK: YEAH, I KEEP EATING STUFF, TRYING TO CATCH IT.

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MEMORIES OF HAUTE CUISINE  
=====

A MIDWINTER FEAST TO REMEMBER, FROM OUR MASTER CHEF.

FRUITS DE MER  
-----

SEA SHELLFISH, BOUND IN JELLY, SERVED WITH BREAD AND BUTTER

PATE MAISON  
-----

PATE IN THE STYLE OF THE HOUSE

BROUILLES NANTUA  
-----

EGGS COOKED TO A SOFT CREAMY CONSISTENCY, MIXED WITH CRAB AND  
COATED WITH A BRANDY AND WHITE WINE SAUCE.

CREME AGNES SOREL  
-----

CHICKEN VELOUTE WITH MUSHROOMS, GARNISHED WITH JULIENNE OF  
MUSHROOMS, WHITE OF CHICKEN, TONGUE, AND CREAM.

TRUITE COURT BOUILLON  
-----

A SUCCULENT RIVER TROUT, SIMMERED IN WINE AND VINEGAR AND  
AROMATIC HERBS SERVED WITH NEW POTATOES AND MELTED BUTTER.

CANARD ROTI A L'ORANGE  
-----

QUARTER DUCKLING GARNISHED WITH ORANGE SEGMENTS, SERVED WITH  
A RICH ORANGE AND BRANDY SAUCE.

FILET DE BOEUF GAILLE BARON BAISSE  
-----

A 10OZ STEAK, GRILLED, SERVED WITH A BEARNAISE SAUCE AND JULIENNE  
OF MUSHROOMS.

POMMES ANNA  
-----

POMMES FRITES  
-----

CHOU FLEUR AU GRATIN  
-----

PETIT POIS AU BEURRE  
-----

NINON SALAD  
-----

A MIXTURE OF APPLES, PINEAPPLE AND SHRIMPS, MAYONNAISE AND  
SCRAPED HORSERADISH.

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LANCENBACK PILES INC.

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• MENU BY COLIN

• CAKE DECORATING

### • ILLUMINATIONS BY MIKE

...AND A GOOD TIME HAS HA



GRAND SOUFFLE SUCCES  
A GENOISE BASE UPON WHICH IS A SMALL RECEPTACLE CONTAINING  
CHERRIES SOAKED IN COGNAC. THIS IS SURROUNDED WITH STRAW-  
BERRY ICE CREAM WITH WHOLE STRAWBERRIES, COVERED IN SOUFFLE,  
SET ON FIRE, THEN SERVED.

STRAWBERRIES AND CREAM, MINCE PIES, MIDWINTER CAKE

ASSORTED PETIT FOURS

A MIXTURE OF CHOCOL-  
MACAROONS AND MAR-

CHEESE AND BISCUITS

SORGET WILL BE SERVED  
OF SOFT ROES AND

WINE LIST

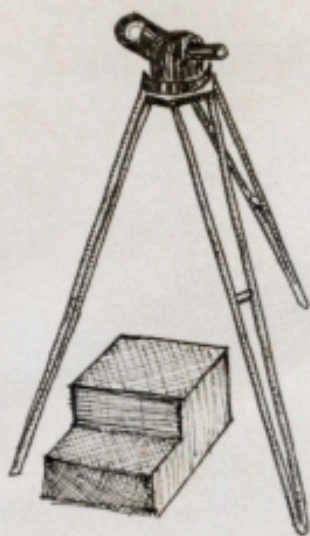
HARBOUR LIEBKUN  
LAFAYETTE RESERVE  
ASTI SPUMANTE  
CHATEAU DU PAYS  
FLEURON MEDOC

SHERRY PORT BR

PT 19

'IT WAS HELL IN THE

: COOKING BY DAVE.  
: MENU BY COLIN.  
: CAKE DECORATIONS BY JOHN.  
: ILLUMINATIONS BY MIKE.  
: AND A GOOD TIME WAS HAD BY ALL.





THEODOLITING CAN BE FUN

=====

COR 'SMILE AND LOAD ANOTHER FILM'.)

THEODOLITING CAN BE FUN,OR SO NICK SAYS,  
BUT I'M NOT FOND  
OF GETTING UP TO TRACK A SONDE.

I MEAN,WHO REALLY WANTS TO KNOW  
WHERE THE SONDE FLIES,WHAT WIND BLOWS?  
A DINGLE DAY,SO CALM AND CLEAR.  
EXACTLY WHAT THE LAUNCH TEAM FEAR.  
MINUS THIRTY,TEN KNOTS TOO  
NO DIRTY CLOUDS TO MARR THE VIEW.  
MUTTER,MUTTER,ON WITH GEAR  
LEST WE GET A TUFTY EAR.

THEODOLITING CAN BE FUN,OR SO NICK SAYS,  
BUT I'M NOT SURE,  
OPENING UP BALLOON SHED DOOR.  
SUNDAY MORNING,HALF-PAST EIGHT,  
NOT REALLY EVEN HALF AWAKE.  
UP WITH TRIPOD,FILL BALLOON,  
FROZEN FINGERS,TOES GO SOON.  
'IT'S HELL',I CRY,'IT CAN'T BE DONE'.  
'SHUT UP'SAYS NICK,'YOU'RE HAVING FUN'.  
'HE TIES THE KNOTS,I SET THE DIALS  
BUT NOW MY FACE IS WREATHED IN SMILES.

THEODOLITING CAN BE FUN,OR SO NICK SAYS,  
THE MAN'S A FOOL.  
IT SETS NEW LIGHT ON STAYING COOL.  
SIXTY MINUTES,FUN AND THRILLS.  
RADAR,RADAR,CURE YOUR ILLS.  
THEN WE COULD TRACK BALLOONS IN STYLE,  
ANGLES,RANGES,MILE BY MILE.  
RDF'S,WOOF THREE'S WE HEAR  
WOULD ALL WORK WELL BUT ARE SO DEAR  
SO RELICS OF THE I.G.Y.  
ARE LEFT TO WATCH BALLOONS FLOAT BY.

THEODOLITING CAN BE FUN,OR SO NICK SAYS.  
I MUST AGREE.....  
HE'S GOT THE GRIPS AS PROOF - NOT ME!

## LOCAL PLACE NAMES.

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MAPS OF GREAT BRITAIN CONTAIN A PROFUSION OF NAMES IDENTIFYING HAMLETS, CITIES, HILLS AND WATERWAYS. THE SAME NAMES USUALLY APPEAR ON MEDIAEVAL MAPS, AND THOUGH IT MAY BE DESCRIPTIVE, COMMEMORATIVE OR AN EPONYM, IT IS HARD TO FIND HOW THEY ORIGINATED. NAMES ARE RARELY CHANGED - INDEED IN THE LAKE DISTRICT ONLY ONE OF THE HILLS HAS BEEN RENAMED THIS CENTURY - BIRKETT FELL ABOVE ULLSWATER.

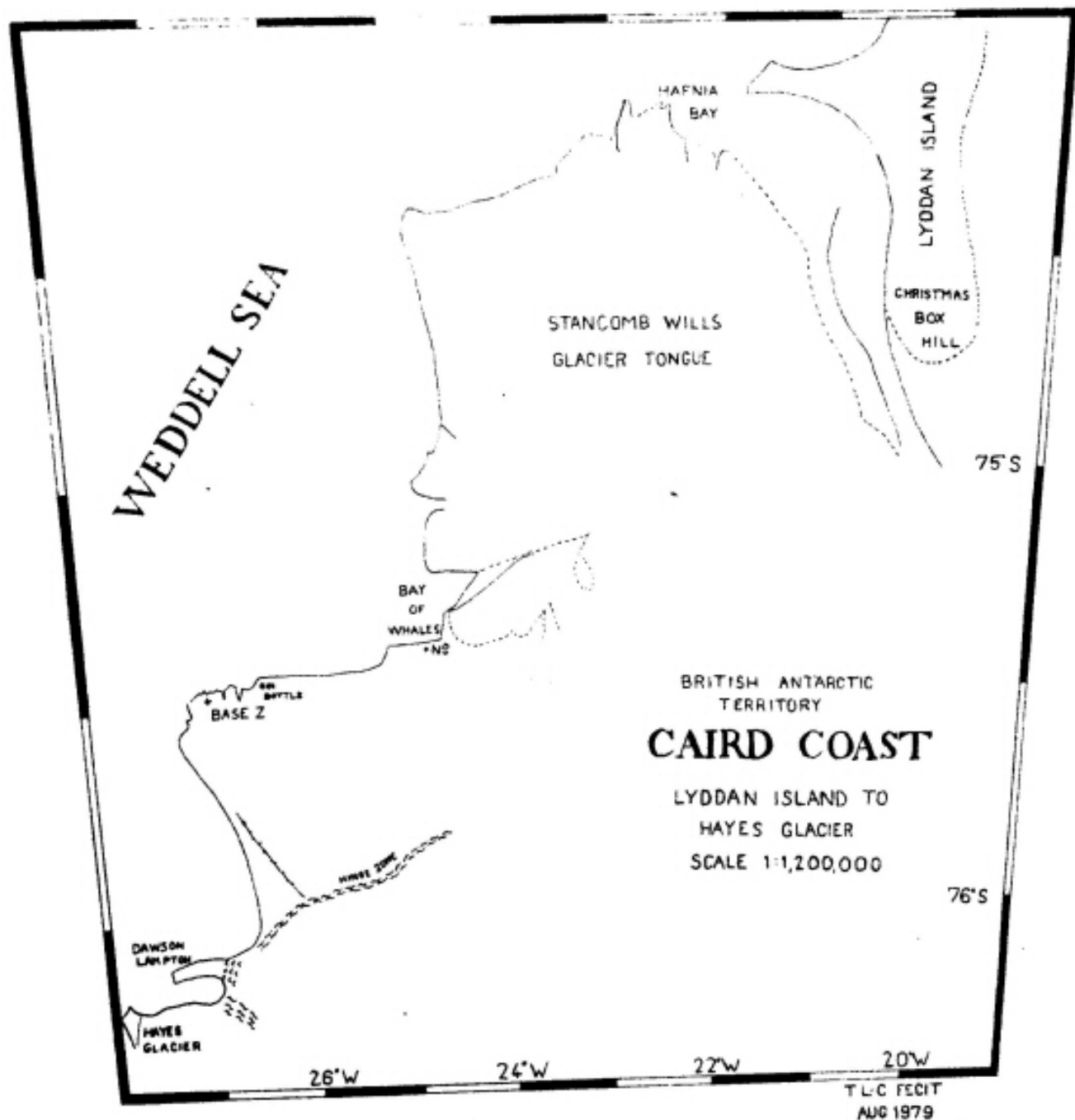
IN CONTRAST, MOST OF THE ANTARCTIC WAS UNEXPLORED BEFORE THE AMERICAN AERIAL SURVEYS IN THE LATE 1940'S AND PLACE NAMES THUS HAVE ORIGINS IN THE RECENT PAST. THOSE AROUND HALLEY ARE SOME OF THE OLDEST.

THE PIONEER IN THIS AREA OF ANTARCTICA WAS THE SEALER-EXPLORER JAMES WEDDELL, WHO IN 1820 TOOK HIS 150 TON SLOOP 'JANE' THROUGH THE PACK AND REACHED 74.15S. ON HIS RETURN, HE NAMED THE NEW FOUND SEA 'KING GEORGE IV' SEA. 3 YEARS LATER, AN AMERICAN NAMED MORRELL REACHED 70.0S AND WAS POSSIBLY THE FIRST PERSON TO SEE THE EAST COAST OF GRAHAMLAND. NO FURTHER EXPLORATION TOOK PLACE IN THE 19TH CENTURY, THOUGH IN 1900 KING GEORGE IV SEA WAS RENAMED AFTER ITS DISCOVERER.

THE EARLY 1900'S SAW THE FIRST SCIENTIFIC EXPEDITIONS TO ANTARCTICA. IN 1903, A SCOTTISH EXPEDITION UNDER BRUCE SAILED THE 'SCOTIA' FROM THE SOUTH SANDWICH ISLES AND IN 1904 THE SHIP SIGHTED LAND TO THE EAST OF THE WEDDELL SEA AT 72.14S. THEY FOLLOWED THIS LAND SOUTH TO 74.10S AND NAMED IT AFTER MR. JAMES COATS AND MAJOR ANDREW COATS WHO WERE ARCTIC EXPLORERS WHO HAD SPONSORED THE EXPEDITION.

1909 SAW THE SECOND GERMAN EXPEDITION TO THE ANTARCTIC, AND ITS LEADER FILCHNER TOOK HIS SHIP TO THE HEAD OF THE WEDDELL SEA. A LANDING WAS MADE AT A BAY WHICH WAS NAMED AFTER THE SHIP'S CAPTAIN VAHSEL. A HUT WAS BUILT ON THE ICE, BUT THE SHELF BROKE OFF AND DRIFTED OUT TO SEA JUST AS THE BUILDING WAS COMPLETED. AFTER A HURRIED RETURN TO THE SHIP, THE EXPEDITION SURVIVED THE WINTER BESET IN THE ICE WITHOUT BEING CRUSHED AND REACHED HOME THE FOLLOWING YEAR.

FOLLOWING THIS ROUTE, SHACKLETON SAILED SOUTH IN 1914 IN AN ATTEMPT TO CROSS ANTARCTICA. THE 'ENDURANCE' REACHED COATS LAND AND FOLLOWED THE COASTLINE SOUTH. HE FOUND THREE MAJOR GLACIERS IN THE AREA. THE NORTHERNMOST OF THESE, THE 'STANCOMBE-VILLS' IS CLEARLY THE GLACIER OF THAT NAME TODAY - BOTH THEN AND NOW, IT HAD A LONG TONGUE OF ICE PROJECTING OFF THE LAND. TO THE SOUTH, SHACKLETON FOUND A LARGE PROTECTED BAY - GLACIER BAY., AND THEN TWO FURTHER GLACIERS: THE ALLAN MACDONALD AND THE DAWSON-LAMBTON. THE WHOLE AREA WAS CALLED THE CAIRD COAST - ALL FOUR NAMES BEING CALLED AFTER SPONSORS OF THE EXPEDITION. IN THE 1930'S THE AREA WAS CLAIMED AS PART OF THE BRITISH ANTARCTIC TERRITORIES, AND THE NAME COATS LAND WAS ALTERED SO THAT IT COVERED ALL THE AREA FROM VAHSEL BAY TO THE NORWEGIAN SECTOR.





BETWEEN THE TWO WARS, LITTLE INTEREST WAS SHOWN IN THIS SECTOR OF THE CONTINENT EXCEPT BY THE NORWEGIANS. IN 1926, A FACTORY WHALING SHIP COMMANDED BY KRISTENSEN DID A SERIES OF SURVEYS IN QUEEN MAUD LAND. A LIGHT AIRCRAFT WAS FLOWN BY RIISER-LARSEN AND IT IS LIKELY THAT HE GOT AS FAR SOUTH AS THE STANCOMBE-WILLS GLACIER, BECAUSE A REPORT OF THIS TIME SUGGESTS THAT THE GLACIER TONGUE HAD BROKEN OFF.

IGY IN 1957 LEAD TO THE SETTING UP OF FOUR BASES AROUND THE WEDDELL SEA COASTS. THE ROYAL SOCIETY EXPEDITION TRAVELLED SOUTH ON THE 'TOTTAN', CROSSING THE ANTARCTIC CIRCLE ON NEW YEARS DAY 1956 - ONLY THE SECOND SHIP TO REACH SOUTH OF 70.0S SINCE 1914: THE ARGENTINE ICEBREAKER 'SAN MARTINE' HAVING PRECEDED HER BY A FEW WEEKS. THE EXPEDITION HAD ORIGINALLY HOPED TO WINTER AT VAHSEL BAY, BUT HEAVY PACK AT 76S PREVENTED THIS. TURNING BACK NORTH, A SOUTH-WEST FACING BAY WITH A GOOD SNOW RAMP PROVIDED A LANDING AREA, AND IT WAS NAMED HALLEY BAY AFTER THE ASTRONOMER ROYAL AND SECRETARY OF THE ROYAL SOCIETY, WHO IN 1699 SAILED SOUTH TO THE EDGE OF THE PACK. IT WAS CLEAR THAT TIME HAD MADE SHACKLETON'S GEOGRAPHY HARD TO INTERPRET. THE STANCOMBE-WILLS ICE TONGUE HAD GONE - THOUGH IT IS NOW REFORMING AGAIN. FURTHER SOUTH, IT SEEMS PROBABLE THAT THE STRANDED ICE AROUND GIN BOTTLE WAS THE 'ALLAN MACDONALD' GLACIER AND THE 1950'S MAP OF THE AREA CALLS THIS ZONE THE MACDONALD ICE RUMPLES. INITIALLY IT WAS THOUGHT THAT HALLEY BAY AND GLACIER BAY MIGHT HAVE BEEN THE SAME, BUT IT IS NOW MORE LIKELY THAT GLACIER BAY IS TO THE SOUTH OF THE STANCOMBE-WILLS IN THE AREA THAT WE NOW KNOW AS THE BAY OF WHALES.

THE ICE SHELF WAS NAMED AFTER JAMES BRUNT - THE SECRETARY OF THE ROYAL SOCIETY IN 1956. IN THE EARLY YEARS, LITTLE TRAVELLING WAS DONE FROM BASE AND IT WAS NOT UNTIL 1960 THAT ROUTES WERE ATTEMPTED INLAND. IN 1961, THE FIRST ROUTE WAS PIONEERED BY ARDUS AND JOHNSON; AND LATER IN THE SAME YEAR THE ARGENTINIANS PLACED A REFUGIO ON THE POINT OF THE ICE SHELF WHICH THEY CALLED CABO ROL. IN 1962, THE FIRST TRACTOR ROUTE WAS PIONEERED BY JARMAN AND LEE KNOWN BY THEIR NICKNAME OF BOB AND PI. THE BOB-PI ROUTE IS THAT USED TODAY, ALTHOUGH MOST OF THE ORIGINAL FEATURES HAVE GONE AND THE BREAKAGE OF A HUGE WINDTAIL IN THE LATE SIXTIES MADE THE ROUTE IMPASSIBLE FOR HEAVY VEHICLES. IN THESE EARLY TRIPS, IT WAS THOUGHT THAT THE CHAOS OF THE HINGE ZONE WAS THE DAWSON-LAMBTON GLACIER., BUT THE NAME WAS LATER REASSIGNED MORE CORRECTLY TO A GLACIER TO THE SOUTH OF THE HINGE ZONE ALONG PRECIOUS BAY.

OVER THE YEARS, LOCAL NAMES HAVE PROLIFERATED AT THE WHIM OF FIDS. THE EVER-CHANGING COASTLINE PROVIDES AN OPPORTUNITY FOR THE FID TO PUT A NAME ON THE MAP. HALLEY BAY IS NO MORE AND THE CHIPPESTODD CREEKS HAVE DISAPPEARED., WHILE 2ND AND 3RD CHIPS ARE A FRACTION OF THEIR ORIGINAL SIZE. MOBSTER CREEK (NAMED AFTER A DOGTAM OF THAT NAME HAS BEEN JOINED BY CLOCKWORK CREEK. THE IGY BASE HAS GONE AND THE CURRENT BASES ARE LIKELY TO FOLLOW IN THE NEXT DECADE. THE COASTS OF ANTARCTICA HAVE A UNIQUE ABILITY TO AVOID BEING CATALOGUED BY MAN.

## VISITS 1979.

A SPECK APPEARS ON THE DISTANT HORIZON. IS IT A BIRD? IS IT A MAN? NO IT'S A RUSSIAN HELICOPTER FLYING IN UNEXPECTEDLY TO MAKE THE FIRST FOREIGN VISIT OF 1979. THEY COULDN'T HAVE TIMED IT BETTER AS THE BASE COMMANDER HAD JUST LEFT FOR N9. SOME OF THE MORE UNKIND MEMBERS OF BASE GOT A CERTAIN AMOUNT OF PLEASURE FROM THE THOUGHT OF PETE V., PETE J., AND MARTIN MISSING OUT. HOWEVER THEY WERE WITHIN RADIO DISTANCE - IN FACT ONLY AT THE END OF THE MOBSTER DRUMLINE AND WITHIN SECONDS, THEY WERE FLYING BACK ALONG THE DRUMLINE (NEVER GOING ABOVE 3000 REVS MIND YOU).

THEY SAY THE UNEXPECTED PLEASURES ARE THE BEST AND THIS WAS CERTAINLY TRUE IN THIS CASE. THE RUSSIAN IT TURNED OUT HAD ARRIVED TO BE PICKED UP BY THE 'KAPITAN MARKOV' LATER IN THE DAY. DAVE AT ONCE DISAPPEARED INTO THE KITCHEN MUTTERING ABOUT TWELVE COURSE MEALS. LITTLE DID THE RUSSIANS REALISE WHAT THEY WERE IN FOR. IN THE MEANTIME, THE REST OF THE BASE DID THEIR BEST TO GET RID OF THE BASE SURPLUS OF BEER ON THE RUSSIANS. IN RETURN, THEY AGREED TO TAKE A SMALL PARTY TO LOOK FOR SEALS AT N9. KODAK SHARES PROBABLY ROSE 2% DURING THE FLIGHT THE DAY WAS CLEAR AND BRIGHT - JUST RIGHT FOR AERIAL PHOTOGRAPHY.

DAVE'S MEAL WAS OF COURSE SUPERB: ALL THE MORE REMARKABLE FOR HAVING BEEN PRODUCED AT SUCH SHORT NOTICE. AFTER THE MEAL, EVERYONE WENT UP TOP FOR AN ANGLO-RUSSIAN BASE PHOT. THEN IT WAS THE TURN OF THE PEOPLE WHO HAD MISSED THE FLIGHT TO N9 TO GO UP IN THE HELICOPTER - THIS TIME TO LOOK FOR THE 'KAPITAN MARKOV' WHICH HAD NOT YET TURNED UP. IN FACT, THE RUSSIAN SHIP DID NOT TURN UP AT ALL THAT DAY AND SO OUR RUSSIAN GUESTS HAD TO SPEND THE NIGHT IN A CABOOSE AT THE TOP OF THE RAMP. THE SHIP EVENTUALLY ARRIVED THE NEXT MORNING AND THE RUSSIANS FINALLY FLEW OFF AT ABOUT 10 O'CLOCK.

THE NEXT VISIT WAS THAT OF THE NORWEGIAN SHIP 'POLARSIRKEL'. SHE HAD VISITED HALLEY TWO YEARS BEFORE, BUT THIS TIME HAD HELICOPTERS ON BOARD. THEIR VISIT WAS EXPECTED AND SO THE WHOLE BASE WAS OUTSIDE TO SEE THEM LAND ON THE HASTILY PREPARED LANDING PADS MARKED OUT WITH THE BASE SUPPLY OF COCOA.

GRAHAM WAS TAKEN UP FIRST IN THE HELICOPTER TO HAVE A LOOK AT THE CRACK AT HALLEY BAY WITH THE AID OF THE ICE RADAR THAT ONE OF THE HELICOPTERS WAS FITTED WITH. HE CAME BACK WITH THE NEWS THAT THE CLOCKWORK ORANGE LOOKED LIKE IT WAS ABOUT TO LOB OFF. NEXT, MOST OF THE BASE WAS TAKEN BY THE HELICOPTER TO THE SHIP IN MOBSTER WHERE WE WERE FIRST SHOWN ROUND AND THEN FED. MOST OF US WERE TRYING TO EAT AS LITTLE AS POSSIBLE KNOWING WHAT DAVE HAD LINED UP FOR LATER. MOST PEOPLE WERE VERY IMPRESSED BY THE AMOUNT THAT WAS GOT INTO THE POLARSIRKEL - A SHIP WHICH IS SMALLER THAN THE 'JOHN BISCOE'. MOST OF THE SCIENTIFIC PROJECTS WERE HOUSED IN PORTABLE HUTS FIXED IN THE HOD.

WE THEN MOVED BACK TO BASE WITH MOST OF THE NORWEGIANS - DRINKING LARGE QUANTITIES OF CHERRY BRANDY ON THE WAY. AT FIRST NO TRANSPORT APPEARED SO WE ALL STARTED WALKING, BUT JOHN AND WURZE SOON APPEARED WITH THE SNOCATS. WOULD YOU BELIEVE THAT IT'S POSSIBLE TO GET 20 PEOPLE IN THE BACK OF A SNOCAT? I CAN TELL YOU IT IS!

WE ARRIVED BACK ON BASE TO PLAY AN INTERNATIONAL GAME OF FOOTBALL. WELL FOOTBALL WAS WHAT IT WAS MEANT TO BE. THE NORWEGIANS WON... BUT I THINK THAT THERE WERE MORE OF THEM.

THEN TO THE BAR WHERE WE TRIED TO TALK THEM INTO DOING SOMETHING ABOUT HALLEY BAY'S GUINNESS PROBLEM. THEY RETURNED TO THE SHIP IN THE EARLY HOURS OF THE MORNING VERY MUCH THE WORSE FOR WEAR LEAVING US TO RECOVER AT OUR LEISURE.

SINCE THEN THERE HAVE BEEN NO MORE VISITS. HOWEVER, WE ARE HOPING THAT WE MAY GET VISITS EARLY IN THE SEASON FROM THE WEST GERMANS (IN THE POLARSIRKEL AGAIN) THE ARGIES AND OF COURSE THE RUSSIANS. WHO CAN TELL?

#### CLASSIFIED ADVERTISEMENTS SECTION.

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| RADAR<br>=====   | BARGAIN<br>=====  | MUSIC?<br>=====  |
|--|---|--|
| WF2 RADAR. GENUINE<br>REASON FOR SALE. IN<br>EXCELLENT CONDITION.<br>MAY NEED SOME WORK.<br>WOULD MAKE AN EXCEL-<br>LENT FRUIT BOWL.<br>BOX 22 | SEVERAL TONS UNUSED ANT-<br>ARCTIC SNOW. BUYER COLLE-<br>CTS: WOULD MAKE AN IDEAL<br>PARTY NOVELTY. £5 A TON.<br>FLEECE 'EM CO. | KATE BUSH AND ABBA<br>AT GIVE-AWAY PRICES<br>TO ANYONE NOT LIVING<br>IN THE ANTARCTIC. |

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#### HOLIDAYS

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COME TO SUNNY HALLEY-BY-THE-SEA THIS YEAR.  
LIVE IN THE OLD WORLD CHARMS OF THE OLD BASE. THE LOCAL AREA ABOUNDS  
WITH IDEAL SKI SLOPES FOR BEGINNERS. FOOD COOKED BY THE FINEST COOK  
ON THE CAIRD COAST. PLAY GOLF ON ONE OF THE LARGEST GOLF RINKS  
IN THE WORLD.  
REDUCED RATES FOR TALL BLONDE SCANDANAVIAN FEMALES.

'WITTY'S ADVENTURE HOLIDAYS.

ON YOUR OWN WITH THE ELEMENTS. SEE WHAT EXPLORING IS ALL ABOUT.  
BOOK NOW FOR GRAND CANAL AND ALL POINTS EAST.

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THE INFLUENCE OF DEXION AND AVTUR ON ENGLISH LITERATURE FROM  
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CHAUCER TO COLERIDGE.

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TODAY, THE WORDS 'AVTUR' AND 'DEXION' HAVE VERY LITTLE MEANING TO THE AVERAGE HOUSEHOLDER, AND THIS, THROUGHOUT HISTORY HAS, BY AND LARGE, ALWAYS BEEN THE CASE. MANY PEOPLE CANNOT ASSOCIATE ANY MEANING WITH THE WORDS, AND THEIR OCCURENCE IN THE MEDIA IS SOMETHING LESS THAN SCARCE. SHOULD YOU GLANCE THROUGH ANY NOTED VOLUME OF POETRY OR PROSE, YOU ARE EXTREMELY UNLIKELY TO FIND ANY MENTION OF EITHER, BE THE WORK ANCIENT OR MODERN, AND YET THE INFLUENCE OF THESE PRODUCTS ON ENGLISH LITERATURE HAS BEEN, TO SAY THE LEAST, PROFOUND, AND THE SEEMING NEGLECT THEREOF IN PUBLISHED BOOKS CAN BE ATTRIBUTED ENTIRELY TO COMMERCIAL REASONS. ART MAY BE PRODUCED FOR ITS OWN SAKE, BUT LITERATURE HAS ALWAYS BEEN, AND IN ALL PROBABILITY WILL CONTINUE TO BE, PRODUCED FOR MONEY, AND MONEY ALONE. TO ACHIEVE THIS, AUTHORS MUST PROMOTE THEIR WORKS TO THE LARGEST POSSIBLE MARKET, WHICH INEVITABLY MEANS THE GENERAL PUBLIC, TO WHOM, FROM TIMES PAST TO TIMES PRESENT, AVTUR AND DEXION HAVE ALWAYS REMAINED OBSCURE, EVEN ESOTERIC, BUT ALWAYS IRRELEVANT: WORDS AND NO MORE. ONLY BY DILIGENTLY READING THROUGH EARLY DRAFTS, ODD NOTES SCRIBBLED IN HASTE, MANUSCRIPTS WHICH WERE TO BE COUNTLESSLY REVISED BEFORE PUBLICATION, ONLY THEN CAN WE UNCOVER, AND APPRECIATE, THE IMPORTANCE OF THESE TWO PRODUCTS OF WESTERN CIVILISATION.

OUR FIRST EXAMPLE COMES FROM CHAUCER'S GREAT WORK, THE CANTERBURY TALES. EXCEPT FOR THE KNIGHT'S TALE, DEXION AND AVTUR ARE NOT MENTIONED AT ALL EXCEPT IN THE PROLOGUES, NOT ALTOGETHER SURPRISING

AS THESE WERE RELATIVELY SIMPLE PEOPLE, AND EXCEPT FOR PUTTING IT INTO VERSE, CHAUCER HAS SET DOWN THE TALES EXACTLY AS THEY WERE TOLD TO HIM. THE EXAMPLE CHOSEN IS ITSELF FROM THE PROLOGUE, FORMING THE OPENING FOR THE WHOLE WORK, AND READS:

WHEN THAT AVTYRE WITH HIS SHOWRES SOOTE,  
THE DAEXYONNE HATHE PERCED TO THE ROOTE,  
AND BATHED ALL THE ERTHE IN SUCHE LIQUORE,



THIRDLY, LET US LOOK AT THE GREAT SOLILOQUY FROM HAMLET ACT III:  
TO BE, OR NOT TO BE: THAT IS THE QUESTION:  
WHETHER 'TIS NOBLER IN THE WORLD TO SUFFER  
THE BOLTS AND SPANNERS OF OUTRAGEOUS DEXION,  
OR TO TAKE DRUMS AGAINST A SEA OF AVTUR,  
AND BY DISPOSING, WIN IT?

THE 'OUTRAGEOUS DEXION' HAMLET SPEAKS OF IS THE ROYAL DEXION OF DENMARK, PROFANED BY THE MURDER OF THE RIGHTFUL KING BY HIS BROTHER.

OF THE ORIGINAL NOTES FOR MILTON'S 'DEXION LOST', NOTHING REMAINS BUT THE TITLE, WHICH IS RECORDED IN AN ENTRY IN ONE OF MILTON'S DIARIES: 'I PLAN TO WRITE ME A POEME, THE WHICH SHALL BE OF GREAT

LENGTHE AND WHICH SHALL BE CALL'D 'DEXION LOST'.

MILTON HIMSELF DESTROYED ALL ORIGINAL SKETCHES AFTER THE SUCCESSFUL PUBLICATION OF 'PARADISE LOST'.

OF THE MANY WRITINGS OF WILLIAM BLAKE, THE BEST EXAMPLE OF THE INFLUENCE OF DEXION AND AVTUR ON HIS WORK, MUST BE THE ORIGINAL DRAFT OF 'THE NEW JERUSALEM', WHOSE IMMORTAL LINES WE NOW PRODUCE:

AND DID THOSE FEET IN ANCIENT TIME  
WALK UPON ENGLAND'S MOUNTAINS GREEN?  
AND WAS THE HOLY AVTUR DRUM  
ON ENGLAND'S PLEASANT PASTURE SEEN?  
AND DID THE DEXION DIVINE  
SHINE FORTH UPON OUR CLOUDED HILLS?  
AND WAS JERUSALEM BUILDED HERE  
AMONGST THOSE DARK SATANIC MILLS?

BRING ME MY DRUMS OF BURNING GOLD  
BRING ME MY SPANNERS OF DESIRE  
BRING ME MY BOLTS, O CLOUDS UNFOLD  
BRING ME MY DEXION OF FIRE  
I WILL NOT CEASE FROM MENTAL FIGHT  
NOR SHALL THE BOLTS SLEEP IN MY HAND  
TILL WE HAVE BUILT JERUSALEM  
IN ENGLAND'S GREEN AND PLEASANT LAND.

THIS WAS IN THE EARLY DAYS OF THE INDUSTRIAL REVOLUTION, OF INCREASES IN THE NUMBER OF SCHOOLS, AND CONSEQUENTLY IN THE NUMBERS OF LITERATE PEOPLE. CLEARLY A CHANGE OF WORDS WOULD BE PROFITABLE IF PUBLICATION WAS CONTEMPLATED. SO IT WAS, AND ONLY THE ONE COPY OF THIS EARLIER VERSION SURVIVES. THE INDUSTRIAL REVOLUTION INDEED WAS TO BE THE CAUSE OF THE DECLINE OF DEXION AND AVTUR AS SOURCES OF POETIC AND LITERARY INSPIRATION. THE RISE OF THE INDUSTRIAL MIDDLE CLASS, AND THE RAPID SPREAD OF LITERACY IN THE WORKING CLASSES SERVED TO BRING ABOUT A SITUATION WHERE IT BECAME INCREASINGLY PROFITABLE TO PRODUCE LITERATURE TAILORED SPECIFICALLY FOR THESE SECTIONS OF THE POPULACE, AND AS ALSO THE PRODUCTION OF LITERATURE WAS GRADUALLY INFILTRATED BY THE LOWER SOCIAL ORDERS, SO THE PRODUCTION OF WORKS WHICH OWED NO INSPIRATION TO AVTUR OR DEXION ALSO INCREASED, EVENTUALLY REPLACING THE OLDER STYLE OF WRITING COMPLETELY BY THE EARLY 19TH CENTURY. THE MOST RECENT AUTHOR TO WHOM ANY MANUSCRIPT REFERENCES TO DEXION AND AVTUR MAY BE ATTRIBUTED IS

THAT CHAUCER SHOULD HAVE CHOSEN TO CHANGE THIS TO ITS BETTER KNOWN FORM, SUBSTITUTING 'APRILE' FOR 'AVTYRE' AND 'DROGHT OF MARCHE' FOR 'DAEXYONNE' MAY AT FIRST SEEM TO BE A POINTLESS EXERCISE, AS THE POPULACE OF THE TIME WERE LARGELY ILLITERATE, BUT BEARING IN MIND THAT IT ALWAYS PAYS TO ADVERTISE, AND THAT PROTOTYPE PRINTING PRESSES WERE ALREADY IN EXISTANCE, CHAUCER WAS QUITE CORRECT TO MAKE THE CHANGES WHICH WOULD OPTIMISE THE MARKET POTENTIAL OF THE BOOK.

OF LANGLAND'S 'VISION OF PIERS PLOUGHMAN', NO EARLY DRAFTS HAVE EVER COME TO LIGHT. LANGLAND HIMSELF IS AN OBSCURE CHARACTER, BELIEVED TO HAVE BEEN A CLERIC, HE PRODUCED NO OTHER WRITTEN WORKS WHICH HAVE SURVIVED, AND OF THE END OF HIS LIFE, NOTHING IS KNOWN, BUT THROUGHOUT HIS BOOK, WORDS AND SHORT PHRASES OF TWO AND THREE SYLLABLES EXIST WHICH, WHEN SUBSTITUTED BY 'AVTUR' AND 'DEXION', MAKE SUFFICIENT GRAMMATICAL SENSE FOR IT TO BE REASONABLE TO SUPPOSE THAT LANGLAND USED THEM IN HIS ORIGINAL TEXTS.

MOVING ON TO TUDOR TIMES, AND SHAKESPEARE, SO MANY EARLY VERSIONS OF THE BARDS PLAYS AND SONNETS REMAIN THAT TO COVER THEM ALL IS BEYOND THE SCOPE (AND INCLINATION) OF THIS ARTICLE. LET IT SUFFICE TO QUOTE BUT THREE EXAMPLES FROM THE MORE WIDELY KNOWN PLAYS. LET US FIRST TAKE 'THE MERCHANT OF VENICE', WHICH STARTED OUT AS 'THE MERCHANT OF AVTUR' AND CENTRED ON A LEGAL DISPUTE OVER THE MARKETING RIGHTS BETWEEN ANTONIO (MARKETER OF AVTUR) AND SHYLOCK (DISTRIBUTOR OF AVSHYL). PORTIA'S SPEECH IN ACT IV SCENE 1 READS:

THE QUALITY OF AVTUR IS NOT STRAIN'D,  
IT DROPPETH AS THE GENTLE RAIN FROM HEAVEN  
UPON THE PLACE BENEATH: IT IS TWICE BLESS'D,  
IT BLESSETH HIM THAT GIVES AND HIM THAT TAKES:  
'TIS MIGHTIEST IN THE MIGHTIEST, IT BECOMES  
THE THRONED MONARCH BETTER THAN HIS CROWN,  
HIS DEXION SHOWS THE FORCE OF TEMPORAL POWER,  
THE ATTRIBUTE TO AWE AND MAJESTY.

ANTI-SEMITISM BEING SOMEWHAT IN VOGUE AT THE TIME, SHAKESPEARE SHREWDLY CHANGED THE CHARACTER OF SHYLOCK FROM AN AVTUR MERCHANT TO A MONEYLENDER, REMOULDING BOTH PLOT AND CHARACTERS TO SUIT, AND THUS GIVING THE PLAY ITS MORE RECOGNISABLE FORM.

IN ACT 1 SCENE VII OF MACBETH WE FIND THE THANE OF CAWDOR AND GLAMIS DEBATING THUS THE PROS AND CONS OF MURDERING KING DUNCAN:

IF IT WERE DONE WHEN 'TIS DONE, THEN 'TWERE WELL  
IT WERE DONE QUICKLY, IF THE ASSASSINATION  
COULD TRAMMEL UP THE DEXION, AND CATCH  
WITH HIS DECEASE SUCCESS,

A WORD OF EXPLANATION IS HELPFUL HERE. UP UNTIL THE TIME OF JAMES VI THE RIGHT OF OWNERSHIP OF DEXION WAS ENTIRELY IN THE HANDS OF THE MONARCH, WHO WOULD GRANT IT AS A PRIVILEGE TO THOSE IN HIS FAVOUR, SO THAT DEXION BECAME THE PRIME SYMBOL OF REGAL AUTHORITY. THIS PRACTISE WAS ALSO CARRIED OUT ON THE CONTINENT TO A LARGE EXTENT (PORTIA'S SPEECH AGAIN GIVES A GOOD EXAMPLE), WHERE ROYAL DECREES (THE WORD 'DECREE' IS ITSELF DERIVED FROM THE TERM 'DEXARY' MEANING 'READ AT THE DEXION') WERE PROCLAIMED TO THE POPULACE FROM SPECIAL DEXION LECTERNS IN THE MARKET SQUARES OF MANY MAJOR CITIES.



COLERIDGE, AMONGST WHOSE NOTES EXIST STILL THE FOLLOWING LINES FROM KUBLA KHAN:

...SO TWICE FIVE MILES OF FERTILE GROUND  
WITH AVTUR DRUMS WERE GIRDLED ROUND .....

IN ANOTHER NOTE, DEXION IS SUBSTITUTED FOR 'AVTUR DRUMS', AND COLERIDGE WAS PROBABLY STILL DEBATING WHICH OF THE TWO WAS BETTER SUITED FOR THE VERSE WHEN HE WAS DISTURBED BY AN INSURANCE SALESMAN, WHOM HE HAD SUCH DIFFICULTY GETTING RID OF, THAT HIS ENTIRE TRAIN OF THOUGHT WAS LOST, AND THE POEM WAS NEVER COMPLETED TO HIS SATISFACTION.

AS A FINAL EXAMPLE, LET US CONSIDER COLERIDGE'S EPIC 'RHYME OF THE ANCIENT MARINER' WHICH WAS FIRST PENNED AS 'THE RHYME OF THE ANCIENT AVTUR DRUM', THE DRASTIC REVISION OF WHICH, NECESSARY IF COLERIDGE WAS TO MAKE ANY MONEY OUT OF IT, LED TO SUCH A DEPRESSION THAT HE BEGAN TO TAKE, AND EVENTUALLY BECAME ADICTED TO, OPIUM AS A RELIEF. ONLY THE OPENING VERSE OF THIS FIRST VERSION STILL EXISTS, THE REST HAVING BEEN BURNED BY COLERIDGE WHILST IN A DRUGGED STATE, BUT EVEN FROM THIS SOLITARY VERSE, WE MAY YET GLEAN A LITTLE INSIGHT INTO THE MIND OF A MAN WHERE DEXION AND AVTUR SHONE AS GUIDING LIGHTS THROUGH THE DARKNESS:

IT IS AN ANCIENT AVTUR DRUM,  
BEING TOPPED, ONE OF THREE,  
BY THY LONG GREY BEARD AND GLITTERING EYE  
NOW WHEREFORE TOPPS'T THOU ME?

NOT SO MUCH A LITERARY GIANT, MORE A.....?

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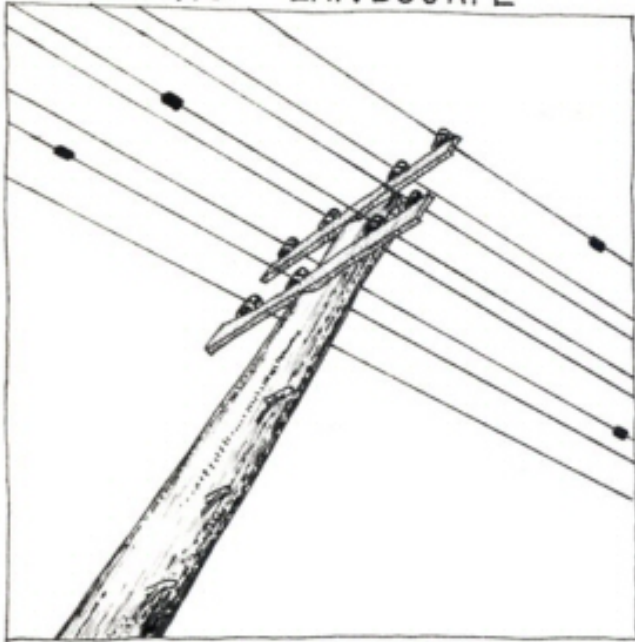
SO, I'VE EVENTUALLY PERSUADED MYSELF TO SIT DOWN AND TRY TO WRITE SOMETHING ORIGINAL FOR THE BASE MAGAZINE. IDEALLY, OF COURSE, IT SHOULD NOT ONLY BE ORIGINAL, BUT WITTY, BRIMMING OVER WITH A UNIQUE HUMOUR THAT WILL OFFEND NOBODY BUT SERVE TO DEMONSTRATE A PREVIOUSLY UNSUSPECTED TALENT FOR CONSTRUCTING THE EVER ELUSIVE QUOTABLE QUOTE. AND IT MUST HAVE A POINT OF VIEW, A SERIOUS NOTE MUST PERVADE THE TEXT AND RAISE ABOVE THE LEVEL OF TRIVIALITY UPON WHICH MUCH INCIDENTAL PROSE FLOUNDERS. SO NOW I HAVE AN ORIGINAL, WITTY PIECE WITH A POINT OF VIEW? WHILST IT MUST BE AGREED THAT ALL ASPECTS ARE NECESSARY THEY CAN BE SCARCELY CONSIDERED SUFFICIENT. THE READER MUST HAVE AN INCENTIVE TO READ THE PIECE FROM BEGINNING TO END, IN SHORT IT MUST BE INTERESTING. I CANNOT BE CONTENT JUST TO ASSEMBLE IDEAS IN THE MANNER OF A PRODUCTION LINE: THE WHOLE MUST SPEAK OUT - CHALLENGE THE READERS COMPLACENCY AND STRETCH HIS IMAGINATION.

SO, IN THE BEST POSSIBLE MANNER I'VE DEFINED MY OBJECTIVES AND CAN NOW SET OUT TO ATTAIN THEM.

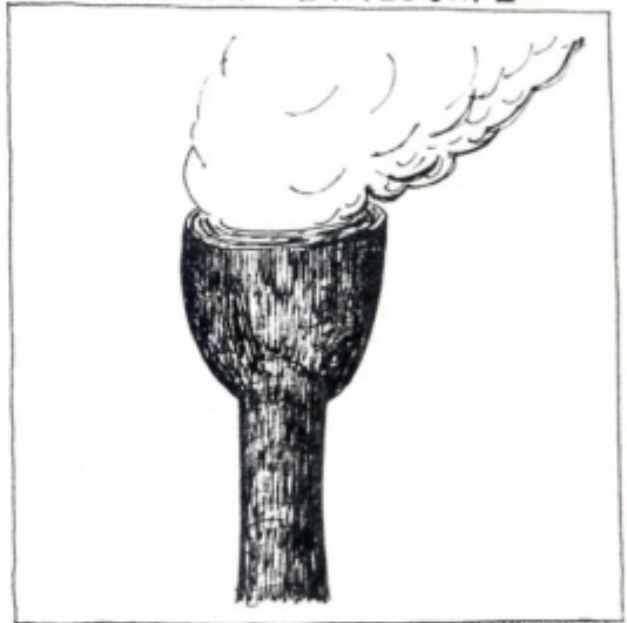
.....  
I'VE SET MYSELF AN IMPOSSIBLE TASK.

HOW WILL THEIR SPELL IN THE SOUTH INFLUENCE THE PHOTOGRAPHERS OF HALLEY? - WE TURN THE PAGES OF SOME FUTURE ALBUMS.

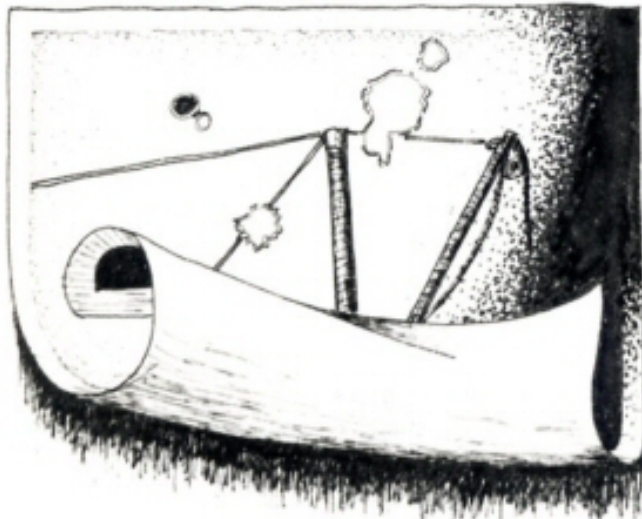
MARTIN'S 'LANDSCAPE'



PETE W.'S 'LANDSCAPE'

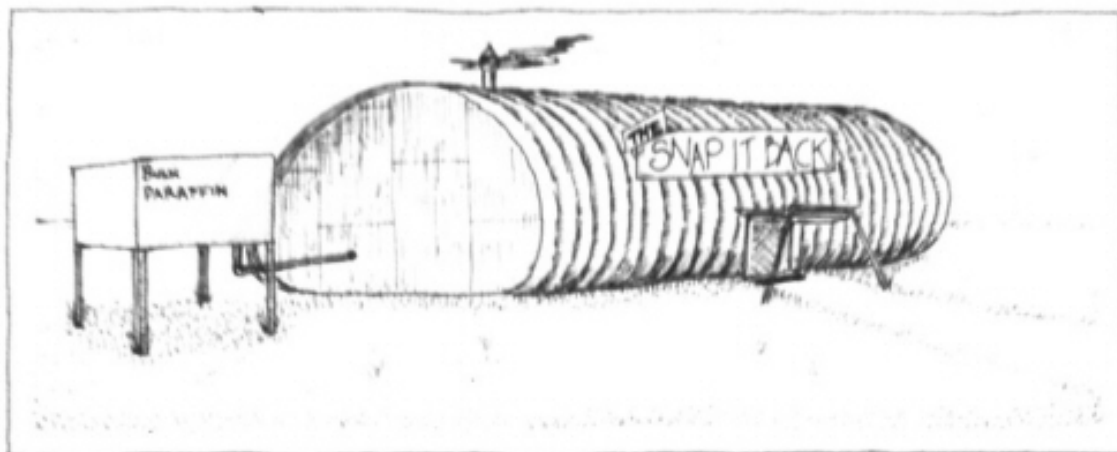


CHRIS'S 'HALLEY LANDSCAPE'



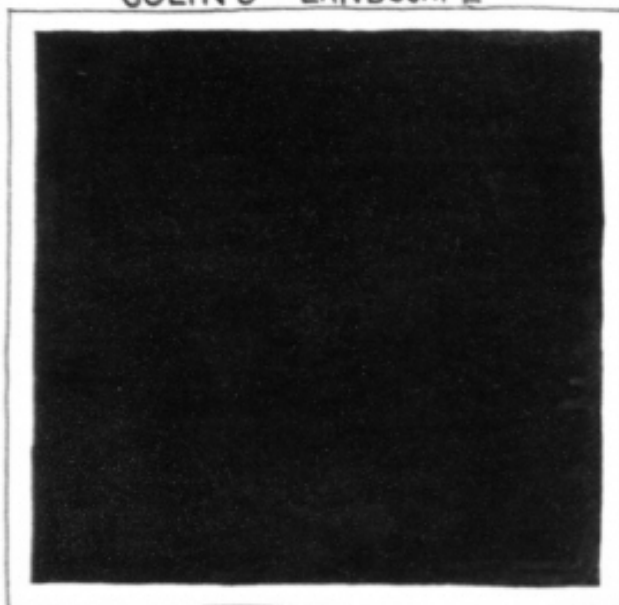
ABBO'S 'LANDSCAPE'





DAVE'S 'LANDSCAPE'

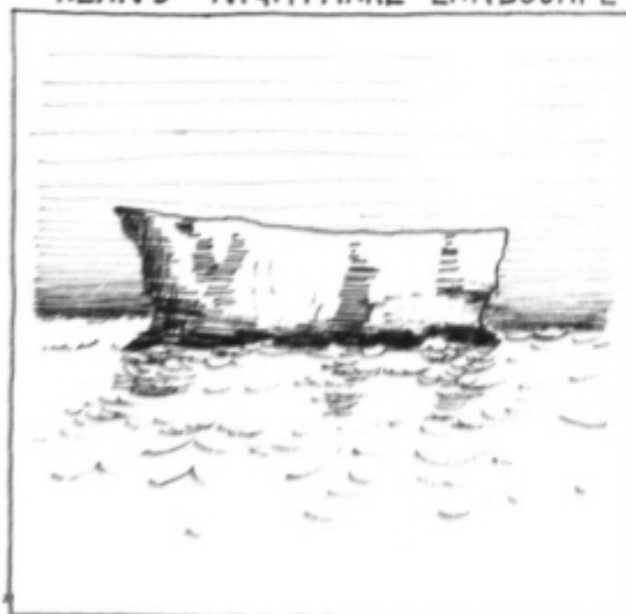
COLIN'S 'LANDSCAPE'



GRAHAM'S 'LANDSCAPE'



ALAN'S 'NIGHTMARE LANDSCAPE'



JACK'S 'DREAM LANDSCAPE'





## HILL NAVIGATION.

ISOLATION, ALL TOO EASY TO FIND AROUND HALLEY, IS A RATHER MORE PRECIOUS COMMODITY IN THE UK. TO GET AWAY FROM THE CROWDS, ONE HAS TO SEEK THE LESSER KNOWN UPLANDS AND GET AWAY FROM THE WELL-TRODDEN PATHS. BEST OF ALL IS TO HEAD OFF ACROSS THE HILLS AVOIDING ALL MARKED ROUTES. TO DO THIS SAFELY REQUIRES AN ABILITY TO USE MAPS WELL AND NAVIGATE SAFELY.

MAPS ARE A REPRESENTATION OF THE LAND WHICH ARE LIMITED BY THEIR AGE, THE ACCURACY OF THE ORIGINAL SURVEY AND THE WHIMS OF THE CARTOGRAPHER. THE MOST USED SCALES FOR WALKING ARE 1:50 000 AND 1:25 000. SMALLER SCALE MAPS ARE NOT DETAILED ENOUGH, WHILE LARGE SCALE MAPS GENERALLY COVER TOO SMALL AN AREA. IN BRITAIN, BOTH 1:50 000 AND 1:25 000 ARE DRAWN FROM THE SAME SURVEY AND THE INFORMATION THEY CONTAIN IS SIMILAR. HOWEVER, THE LARGER SCALE MAPS ADDITIONALLY SHOW FIELD BOUNDARIES AND HAVE MORE DETAILED WATER AND ROCK FEATURE INFORMATION. MANY PEOPLE HAVE THE IDEA THAT ORDNANCE SURVEY MAPS ARE ACCURATE AND INFALLIBLE. THIS IS BY NO MEANS THE CASE. TOWNS AND ROADS ARE UPDATED REGULARLY, BUT OTHER INFORMATION IS REVISED LESS FREQUENTLY. MOST PROVISIONAL SURVEY 2 1/2 INCH MAPS ARE 30 YEARS OLD AND THE FIRST SERIES 1:50 000 MAPS ARE BASED UPON THEM. THESE MAPS HAVE THE PARTICULAR DISADVANTAGE THAT THE ORIGINAL CONTOURS WERE ONLY SURVEYED AT 100FT INTERVALS; THE INTERMEDIATE CONTOURS BEING INTERPOLATED BY AVERAGING AT THE DRAWING STAGE. THIS LEADS TO FAIRLY LARGE FEATURES BEING ABSENT IN SOME AREAS. THE MODERN 2 1/2 INCH SECOND SERIES AND 1:50 000 MAPS HAVE BEEN COMPLETELY REDRAWN FROM AERIAL PHOTOGRAPHS AND ARE FAR MORE ACCURATE.

BEFORE SETTING OUT, IT IS THEREFORE IMPORTANT TO KNOW THE AGE AND TYPE OF MAP YOU ARE USING AND TO ACQUAINT ONESELF WITH ANY SPECIAL SYMBOLS IN THE LEGEND. THESE CAN BE IMPORTANT - THE NEW TOURIST MAP OF SNOWDONIA IN 1974 USED TWO SYMBOLS THAT DIFFERED ONLY BY A WIDTH DISTANCE OF 0.2NM. CONSCIENTIOUS ATTEMPTS TO FOLLOW THE COUNTY BOUNDARY IN THE MISTAKEN VIEW THAT IT WAS A BRIDLE WAY WOULD HAVE LEAD ONE TO PLUNNET 200FT OVER A CLIFF. A COMPASS - PREFERABLY OF THE COMBINED COMPASS PROTRACTOR (SILVA) TYPE AND A PLASTIC CASE TO PRESERVE THE MAP IN ARE NECESSARY. MAP CASES IN GENERAL ARE CLUMSY, EXPENSIVE AND SHORT LIVED.

BECAUSE OF THE AGE OF THE SURVEYS, NAVIGATION IS BEST BASED ON LONG-STANDING FEATURES SUCH AS CONTOURS AND STREAMS. TO DO THIS EASILY, ONE MUST BE ABLE TO VISUALISE THE MAP IN THREE DIMENSIONS - A TECHNIQUE REQUIRING PRACTISE. THE HILL SHADING OF THE ONE-INCH TOURIST MAPS IS A GREAT HELP WHEN STARTING, BUT PRACTISE ENABLES ONE TO BUILD UP A SIMILAR PICTURE ON PLAIN MAPS. CHOOSING THE ROUTE TO BE FOLLOWED IS A MATTER OF PERSONAL TASTE, BUT THE BEST ROUTES USUALLY RETURN SEPARATELY FROM THE OUTGOING TRACK. WHEN GAINING HEIGHT, IT IS BETTER TO CLIMB UP SPURS AS THE SLOPES ARE LESS STEEP AND VEGETATION LESS DENSE THAN IN VALLEYS AND RE-ENTRANTS. TRYING TO FOLLOW STREAMS.

IS OFTEN HARD WORK AS WATER ATTRACTS VEGETATION, DESCENDS BY THE MOST RAPID ROUTE AND CUTS A GULLY. ONLY IF A SHEEP TRACK IS ALONG-SIDE ARE THEY WORTH FOLLOWING AS ROUTES. WHEN TRAVELLING BETWEEN PEAKS STAY AS HIGH AS POSSIBLE AND AVOID TRYING TO CONTOUR ALONG HILLSIDES AS THIS IS SLOW, HARD WORK ON THE ANKLES. ALWAYS SET THE COMPASS TO THE ROUTE THAT YOU WANT TO TRAVEL SO THAT A STRAIGHT LINE CAN BE FOLLOWED EVEN IF THE TARGET IS OBSCURED BY A FALSE SUMMIT OR BAD WEATHER. HILL TRACKS, FOREST BOUNDARIES AND MARKED 'RIGHTS OF WAY' ARE PARTICULARLY INACCURATE ON O.S. MAPS AND SHOULD NEVER BE ASSUMED TO BE CORRECTLY MARKED.

ONE'S SPEED OF PROGRESS DEPENDS UPON THE VEGETATION AND TERRAIN, BUT WILL RARELY BE MORE THAN 2MPH. PLANTATIONS AND FORESTS ARE USUALLY SLOW GOING. SIDES OF HILLS ARE GENERALLY COVERED WITH GORSE AND BRACKEN - EASY GOING IN WINTER AND SPRING, BUT DENSE DURING THE SUMMER. HILLTOPS ARE USUALLY MORE WINDSWEPT AND THUS CLEAR - THE BRIGHT GREEN OF THE MOSSY BOG IS TO BE AVOIDED IF ONE WISHES TO AVOID BEING THE POSSESSOR OF A STRONG ODOUR OF DRYING SEWAGE.

IN BAD CONDITIONS, IT IS IMPORTANT TO FOLLOW THE MAP CLOSELY. NAVIGATION IS BEST DONE BY HEADING BETWEEN 'COLLECTING' FEATURES SUCH AS STREAM AND WALL JUNCTIONS WHICH CHANNEL ONE TOWARDS A KNOWN POINT. ONE SHOULD ALWAYS BEAR IN MIND THE POSSIBILITY OF THE WEATHER CLAMPING DOWN AND HAVE A SAFETY ROUTE OFF THE HILLS. IF YOU DO GET LOST, THE BEST TECHNIQUE IS TO SIT FACING NORTH WITH THE MAP THE CORRECT WAY UP IN FRONT OF YOU. TRY TO FIT THE TERRAIN TO THE MAP FEATURES SHOWN. IF THIS FAILS, PICK A BEARING THAT WILL TAKE YOU TOWARDS A LARGE AND OBVIOUS FEATURE SUCH AS A ROAD OR LAKE, AND FOLLOW IT. BELIEVE YOUR COMPASS.

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EVEN ON A BUSY SUMMER WEEKEND, THERE ARE PARTS OF BRITAIN WHICH REMAIN UNVISITED. THE HOWGILLS AND EASTERN LAKES, THE MID-WALES HILLS, NOELWYNS AND EXMOOR ARE PARTICULARLY WORTH EXPLORING, WHILE MUCH OF SCOTLAND IS DESERTED. WITH MODERN EQUIPMENT, AN OVERNIGHT PACK WITH TENT WEIGHS LESS THAN 20LBS, SO LONGER JOURNEYS ARE EASY. SAFE USE OF MAPS AND DECENT EQUIPMENT GETS ONE AWAY FROM THE STENCH OF MOTOR VEHICLES AND POLLUTION AND INTO A WORLD OF ONE'S OWN.

EXTRACT FROM NEW SCIENTIST.

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RECENT EXCAVATIONS IN THE OUTBACK OF AUSTRALIA HAVE REVEALED A REMARKABLE MANUSCRIPT, HITHERTO UNKNOWN, COMPILED BY AN ANCIENT ABORIGINAL NATURALIST - PRESUMABLY AT THE TIME THAT AUSTRALIA AND THE ANTARCTIC WERE JOINED INTO GONDWANALAND. WE REPRODUCE IT IN THE ORIGINAL DIALECT:

WEDDELL MOLE (YGOLOOETEMA).

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THIS EXTREMELY RARE CREATURE, IS ONLY KNOWN TO EXIST ON THE WESTN COST OF THE WEDDELL SEA. THE FIRST REPORTED SIGHTING WAS MADE IN 1967 BY E YETTIW BUT AS IT WAS DARK, NO CLEAR DISCRIPTION COULD BE GIVEN. YETTIW CLAIMED THAT WHILST WORKING OUTSIDE AT NIGHT IN THE SPRING OF 67, HE COUGHT A GLIMS OF SOMETHING DISAPPEARING DOWN A HOLE. IN THE SUMMER OF THE FOLLOWING YEAR '68 J NOSNHO DISCOVERED DROPINGS ABOUT 1 KM TO THE SOUTH-EAST OF YETTIW'S SIGHTING THE PREVIOUS YEAR. NO MORE EVIDANCE OF THE WEDDELL MOLE WAS FOUND UNTILL 1971, WHEN G MOCSOR FOLLOWED SOME TRACKS FOR FIVE DAYS, FINALLY LOOSING THEM IN A BLOW. HE HAD FOLLOWED THEM FROM THE SEA ICE TO HIGH ON THE PLATEAU: AN ASTONISHING DISTANCE OF OVER 60 KM ACROSS SOME OF THE WORST TERRAIN IN THE WORLD. MOCSOR REPORTED THAT THERE WERE PROBABLY 11 WEDDELL MOLES TRAVELLING IN TWO GROUPS OF FOUR AND A GROUP OF THREE. IT IS BELIEVED THAT THE GROUP OF THREE WERE JUVENILES, AS THEIR TRACKS WERE SMALLER. THE PURPOSE OF THIS GREAT TREK STILL REMAINS A MYSTERY. IN 1974, P REHCTOCS MADE AN AMAZING DISCOVERY OF A BURROW, IN THE ICE SHELF 4KM FROM THE YETTIW SIGHTING IN '67. THE ENTERANCE WAS 35 CM DIA. REHCTOCS DUG DOWN 7 MTRS. TRACING ITS PATH, WHICH WAS QUITE VERTICAL, BUT WITH WINTER APROTCHING, HE HAD TO ABANDON IT UNTILL THE NEXT YEAR.

THIS TIME REHCTOCS CAME PREPARED WITH A TEAM OF FIVE MEN INCLUDING P RESY, AN EXPERT ON BADGER BURROWS. THEY TRACED THE BURROW DOWN ITS VERTICAL DROP, OF 22 M, WHERE IT RAN HORIZONTAL, OPENING INTO A HUNEY COMBE OF CHAMBERS AND TUNNALS.

IN THE CHAMBERS REHCTOCS FOUND EVIDANCE OF THE LIVES OF THE MOLES. IN SOME CHAMBERS, HE FOUND TRACES OF FUR ON THE FLOOR, PRESUMABLY THIS WAS THE SLEEPING CHAMBERS. IN ANOTHER HE FOUND REGURGITATED FOOD WHICH HAS NOW BEEN ANALYSED AND FOUND TO CONSIST MAINLY OF FISH. THE MOST STARTLING FIND WAS A VERTICAL BURROW THAT RAN RIGHT THROUGH THE ICE SHELF INTO THE SEA 100 METRES BELOW. THE BURROW HAS BEEN COMPARED TO THAT OF AN OTTER, ALTHOUGH OF A DIFFERENT SCALE. WITH THIS TYPE OF BURROW THE MOLE WOULD HAVE LITTLE NEED TO COME TO THE SERFACE, AND IS THUS PROBABLE WHY IT HAS ONLY BEEN RECORDED SEEN ONCE.

REHCTOCS IS BACK IN THE OUTBACK NOW PIECING THE EVIDANCE TOGETHER, BUT NEXT YEAR HE HOPES TO GO BACK, AND PERHAPS FINALLY UNRAVEL THE MYSTERY OF THE WEDDELL MOLE.





TOM - a dog of very little brain

OWNERS DRIVING AND MAINTENANCE MANUAL:HALLEY BAY DOGTEAM.

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ONE HARRY,QT VERSION.

(TO BE READ WHEN YOU HAVE FIVE SECONDS TO SPARE)

1)MAINTENANCE.

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NOT A LOT.

FUEL:USE 4-STAR 'CRABEATER' BUT WILL RUN ON 2-STAR 'WEDDELL' AT A PUSH.FOR THAT EXTRA ZIP,'NUTRICAN' CAN BE USED AS AN ALTERNATIVE TO SEAL BRAND.(CAUTIOUS NOTE:TENDS TO PRODUCE MORE LIQUID RESIDUE FROM POWER PLANT.

LUBRICATION:USE BRUNT'S 'SNOWMELT'(CONTAINS WATER,WITH NO ADDITIONAL FLAVOURING OR MONOSODIUM GLUTAMATE).

2)DRIVING

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PREPARATION:WEAR THE RIGHT SORT OF CLOTHING.IT IS A LEG PARTICIPATION FORM OF TRANSPORT,SO YOU GET PRETTY HOT.TAKE RESCUE SACK,TRACE,HARNESSES,THUMPER,TILLEY (WHEN DARK),ICE AXE,AND COMPANION.ON REACHING THE SLEDGE,FASTEN TRACE TO SLEDGE AND ANCHOR OTHER END WITH ICE AXE.PUT THE DOGS IN HARNESSES AND CLIP ONTO TRACES.YOU MAY GET SOME POWER PLANT LEAKAGE BEFORE 'START UP'(DOG PISSES DOWN LEG),COMBINED WITH EXHAUST RESIDUE (STEP IN DOG SHIT).IN BOTH CASES REPRIMAND THE CULPRIT TACTFULLY.(TEDDY BEARS ARE HAVING A LOVELY TIME TODAY).

START UP:NOT NEEDED AS POWER PLANT RUNNING CONTINUOUSLY.

CLUTCH IN:ISSUE FORTH WORDS 'AH NOW'

1ST GEAR:ONLY TWO GEARS,FAST AND SLOW.FAST IS OBLIGATORY AT START.

CLUTCH OUT:ISSUE FORTH WORDS 'UP DOGS'.

STEERING:TO TURN RIGHT ISSUE FORTH WORDS 'AUK AUK'.TO TURN LEFT ISSUE FORTH WORDS 'IRE IRE'

ACCELERATION:ISSUE FORTH WORDS 'UP DOGS','HOT DOGS' OR IN FACT ANY GUTTERAL SOUND.

DECELERATION:THERE IS NO-O-O DECELERATION.

STOPPING:ISSUE FORTH WORDS 'AH NOW'

3)FAULT FINDING CHART

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| SYMPTOM                 | CAUSES   | REMEDY                              |
|-------------------------|--|-------------------------------------|
| LIGHT WILL NOT FUNCTION | TILLEY HAS DONE SIX REVOLUTIONS,AND TWO HORIZONTAL AND VERTICAL TRAVERSES OF HOLDER. | STOP AND TIE TILLEY ON MORE FIRMLY. |
| ONE DOG TRIES TO STOP   | EXHAUST RESIDUE  | THUMPER THREAT WITH SHIT ON RUN.    |

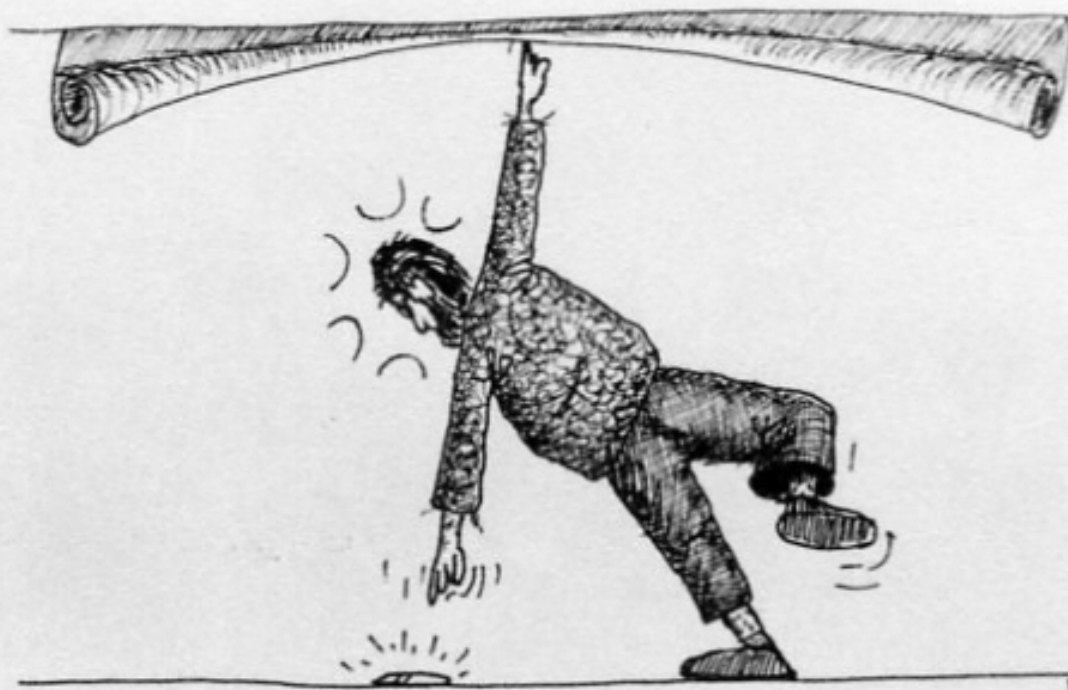




WHO DIS HUFF WID DE MOUTH DEN?  
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I TINK IT ABOUT TIME ME AND ME MATE RALPH GET A CHANCE WID DE CHAT, DAT HUFF HE SAYS HE BIN DOING IT FOR SEVEN YEARS AND I BIN SCRATCH-ING DE OLD HEAD A BIT TO THINK BOUT SUMFING TO SAY. DIS HUFF AND BRAE THEY BIN PRETTY ROFF TO ME AND OLD RALPH SINCE NADINE CAME OUT OF DAT HOLE IN DE GROUND IN A 45 GALLON DRUM, IT ALL STARTED WHEN THEY MAKE US PULL DE SLEDGE EVERY DAY TO THAT BIG BLACK TOWER WERE DEM HUMANS GO TO LOOK AT THE SEA DIS DAY DAT MARTIN AND ALAN WE GOING ALONG JUST FINE WHEN DAT BRAE HE NIPS HE WAGGER, SO WHAT DOES I DOO TURNS ROUND GOES FOR HIM BUT BITES RALPH'S EAROLE BY HIS.. MIS...MIST.... ACCIDENT, NEXT TING I KNOW IM HUNG ON DE HANDLEBAR OF DE SLEDGE GETTING A BELTING, NOW RALPH HAS AN EAROLE LIKE ME COS HUFF BIT MINE A FEW DAYS LATER. DAT HUFF HE TINK HE KNOWS EVERTING BUT I WAITED A BIT DEN ONEDAY WHEN WE ARE ALL IN DE TUNNEL I LET HIM HAVE A DRIFTER DEN WHEN HE TURNS HIS BACK TO GIVE ME DE BIG ONE I STRAINN ME CHAIN AND GIVE HIS TAIL DE WORKS, HE AND RALPH WE LAUGH EACH TIME DAT HUFF TRIES TO HAVE DE CRAP, ALL THE TIME HE SING DIS FUNNY SONG.

AFTER DIS WE VERY GOOD FOR A COUPLE OF MONTH BECAUSE IT DARK AND WE DON LIKE IT VERY MUCH, DEN ALL OF A SUDDEN DE OTHER DAY WE GOING TO DEE CREEK CALLED MOBSTER WHEN DAT HUFF HE BITE MY FOOT AND DAT MARTIN HE BRING ME IN FOR DAT CHRIS TO REPAIR ME AGAIN. WHEN DEY BRING ME IN TO BE REPAIRED EVERYBODY LAUGH AND SAY IM TIK BECAU COS I ALWAYS COME OF DE WORST, BUT I TINK DAT HUFF AND BRAE NO GOOD COS THEY TRY AND GET ME MATE RALPH TO HELP DEM ONE DAY ME AND RALPH BOTH HUNG ON DE HANDLEBARS OF DE SLEDGE BECAU COS DAT HUFF AND BRAE START DE TROUBLE AGAIN BUT DAT MARTIN AND ALAN DEY TINKS ITS ME AND RALPH BUT WE INNOCENT HONEST. ANYWAY RALPH HE SAYS HE WILL TYPE DIS ONE NIGHT COS MY PAWS TOO BIG AND SIDES ONE OF DEM STILL HURTS ANYWAY WE HEAR DE RUMOUR DAT DE BIG CHIEF COMING TO HALLEY NEXT RELIEF AND DEN THAT HUFF AND BRAE BETTER WATCH OUT COS HE SAYS HE DON LIKE DE OLD DOGS AT HALLEY AND ME AND RALPH WILL BE DE BOSSES DEN.



HOW A PROJECTIONIST WORKS PART 14: PUTTING UP THE SCREEN AFTERWARDS

LIST OF ADDRESSES.

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PAT COOPER  
ANDY GREEN  
MIKE HOOD  
NICK JARVIS  
PETE JENKINS  
CHRIS JOHNSON

TOM LACHLAN-COPE  
MARTIN LEESON  
COLIN MORRELL  
NICK ROSCOE  
ANDY SPEARY  
DAVE WALTON  
ALAN WARD  
GRAHAM WESTMACOTT  
PETE WITTY



THE END.





HALLBY CENTRAL - the gash shaft.